



U of A joins CASA

by Gabe Fantino

Fredericton, N.B.—A new era in Canadian student politics was ushered in Monday with the creation of the first new national student alliance in fifteen years.

Student leaders from over 20 universities, including the University of Alberta, gathered in Fredericton to finalize a constitution and give birth to the Canadian Alliance of Student Associations.

The new organization will feature 15 to 20 member universities and a permanent staff in Ottawa to lobby the federal government on post-secondary education issues.

An underlying issue at the conference is the Canadian Federation of Students which has been Canada's national student group since its formation in 1981, but now appears ready to crumble. The U of A was a founding member of CFS but pulled out two years after joining.

CASA will be a better lobbying vehicle than CFS because it will be a strictly political body, according to U of A Students' Union president Suzanne Scott, and will avoid tackling social issues.

"We haven't been involved in a national group like this for a long time and I think we've not had the same national voice that a lot of other schools have had on a lot of issues. So we don't have that access to the federal government.

"But more importantly, this organization has taken a serious look at what has gone wrong with previous organizations, like CFS, and tried to look at where schools are now and how to best lobby for the students," commented Scott.

If most of the schools expected to join CASA Tuesday sign on as expected, it will represent about 450,000 post-secondary students. CFS is currently about the same size, but will lose many of its members as they jump ship to CASA.

"CFS's role in lobbying the federal government hasn't been effective at all. I don't see them as ever dealing with the actual policy makers and they don't keep political reality in mind when they do. They protest, yell and get angry but don't back it up with alternatives," said Kyle Kasawski, U of A SU vp external.

CASA will levy a fee based on school enrolment and SU revenue. The U of A will pay approximately \$17,000 towards operating costs. A CFS membership would cost about \$180,000 for the U of A.

"The fact that the universities will be working together frees up the

"This organization has taken a serious look at what has gone wrong with previous organizations, like CFS."

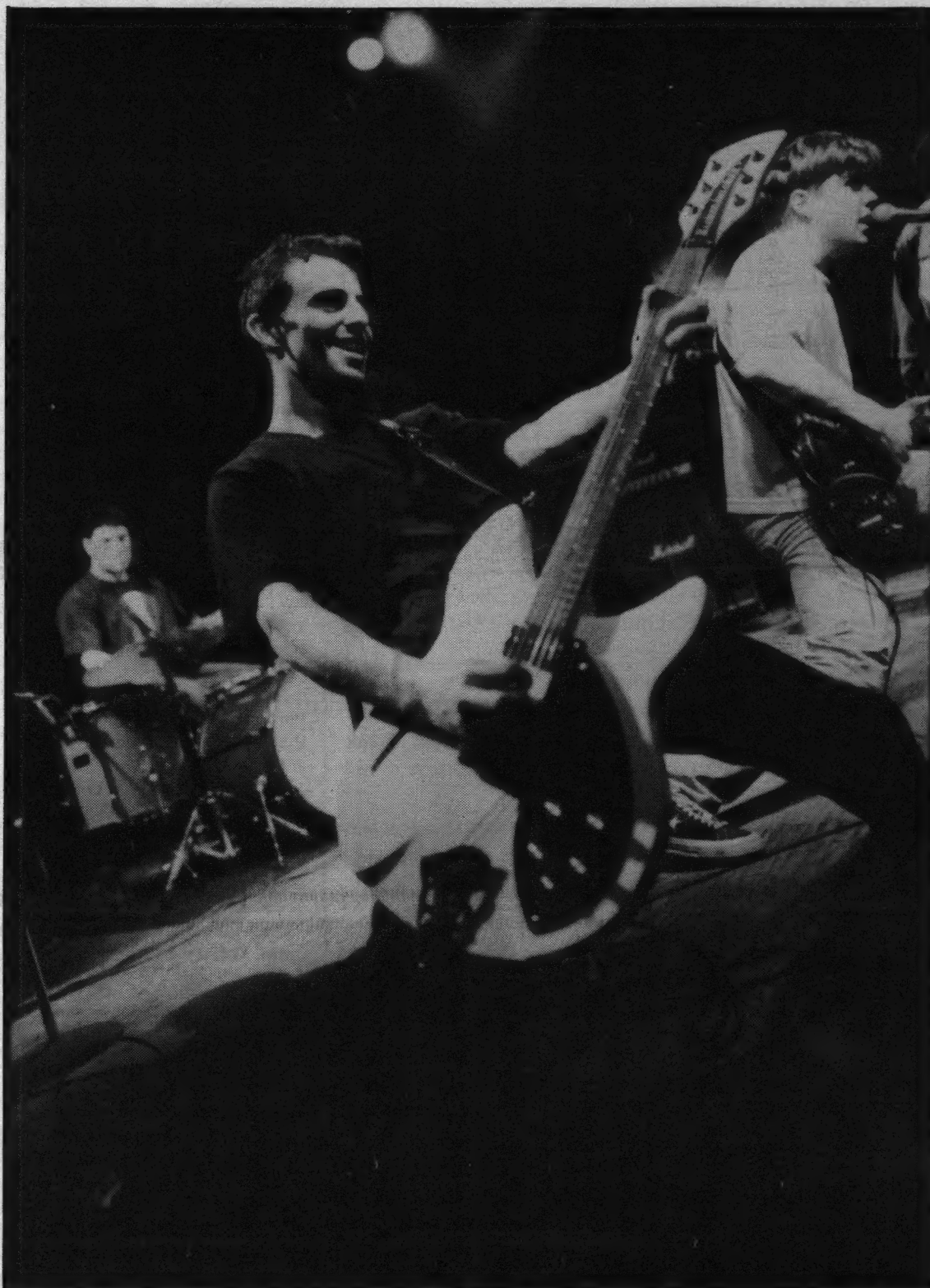
—Suzanne Scott, U of A SU president

researchers on campus to work on their own stuff.

"The bottom line is we will be better able to handle local issues because of the resources being freed and we will be doing a better job on the national level too," said Patrick Horan, University of Manitoba's SU director of communications.

During the constitutional talks Monday, the issue of bilingualism came up. Some universities, such as the University of Ottawa [which is a bilingual university] wanted to see the director and staff of CASA fluent in both official languages. The lengthy debate that followed was finally resolved in a motion that decreed they should indeed be bilingual.

"The only thing that is up in the air is Ottawa. They are a really strong students' union and being in the capital they are an important students' union to have involved because of their contacts. However, I think we will end up with them in this," said Patrick FitzPatrick, University of New Brunswick SU vp university affairs.



Mike LaRivière

Chixdiggitt loses control. And so did the female population in attendance....

Krushell vs Ady—contained debate reveals little

by Darren Zenko

Fewer than 30 people were in attendance at Grant MacEwan Community College Monday night as provincial Advanced Education minister Jack Ady and University of Alberta Graduate Students' Association president Kim Krushell met in an unprecedented public discussion.

Billed as both a debate and a forum, the event, moderated by former New Democrat MLA Pam Barrett, consisted of a few scripted debate topics plus an open-mike question period.

In his opening statements, Ady claimed that "ensuring Albertans have access to quality learning opportunities is a priority for the government of Alberta."

Ady also acknowledged that the provincial government was "not the only player in the arena," referring to the federal government and the much-debated Green paper.

One topic which came up repeatedly during the discussion was the provincial tuition cap. Currently, the cap requires that students be forced to pay for no more than 30 per cent of the University's operating budget.

"Alberta sees a 70-30 split as appropriate," said Ady. "If the federal proposals were accepted, it would shift the balance to a 40-60 split—the public would pay 40 per cent, the students would pay 60 per cent."

Although Ady repeatedly referred to the 70-30 split as fair, he left little doubt as to what will happen to it when federal funding is cut.

"We'd have to revisit the tuition fee policy," he claimed. "Tuition would have to increase about 93

per cent to accommodate this proposal."

Although most of the audience's concerns were directed at Ady, Krushell fielded her share of questions.

One student inquired why the GSA decided not to promote or participate in the student strike of January 25.

"One reason was that the GSA negotiates teaching internships and research internships directly with the University administration," responded Krushell. "And we thought it would be very irresponsible on our part to encourage graduate students to stop teaching or conducting research for a day."

In his final statements, Ady applauded the GSA's approach. "They were able to get their points across in an exchange, and although not everyone may agree with it, that's a more effective way than the rally would have been."

After the forum Ady seemed somewhat positive, saying he felt that there should be a forum "from time to time," but was noncommittal when asked if he would participate in further events of this type.

"Not that I spoke much more English than he spoke French."

—Narmin Hassam, SU vp internal, eloquently discussing her shortcomings

Bio Sci demystified.....page 5

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Bears look up.....page 15

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Office of the Comptroller



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Blowing smoke at U

by Ricki Johnston and Trent Johnson

Six people die every minute from cigarettes, according to an article in the *Globe and Mail* on Sept. 20, 1994. This type of information was a contributing factor behind the smoking policy implemented by the University of Alberta January 1st which states that all "spaces within buildings under the control of the University...are non-smoking areas."

The motivation for the policy, according to Peter Tait, executive assistant to the U of A's vp finance and administration, came from "an awareness of two things: one, the dangers of smoking and second-hand smoke, and two, the University's liability if it is not seen to be acting responsibly."

The disciplinary actions for violating the smoking policy will simply follow the guidelines outlined in the Student Code of Behavior regulating all student conduct. This means that disciplinary action begins with an official reprimand and can go as far as expulsion.

Enforcing the smoking policy has been unofficially left up to Campus Security. However, Tait feels "Campus Security will not simply say that if you're smoking you're expelled, that would not seem reasonable. I would think you would get a warning."

Doug Langevin, director of Campus Security Services, said that although Campus Security will be enforcing the policy, "we don't have any offensive checking. We simply respond to complaints. We just don't have enough time."

The two main areas Campus Security has received complaints about are CAB and Trail.

"If it becomes a serious enough problem and if people continue to do it, we would put on a program



David Williamson

The signs may be out of reach but Campus Five-O isn't.

to be in these areas and hand out official warnings. However, it would take a number of complaints."

Campus Security has not yet handed out any fines, but will be willing to do so for repeat offenders.

Student response to the new requirements for butting out was mixed. "The policy is totally unfair. A possibility of a \$500 fine or expul-

sion is way too severe," said one smoker, who wished to remain anonymous.

Arts student Ayal Dinner on the other hand, felt that the policy was fair and was a good idea. "I say smokers can smoke outside. Once it's outside it's fine."

Dinner's sentiment was echoed by Music student Kerry McGonigle who also supported having Campus Security pursue offenders.

Students learn market rules

by Ricki Johnston

"For those who think we can grow our way out of our debt-deficit spiral, I say think again."

This is the kind of comment you would have heard had you been one of the 135 students who attended the Fraser Institute's seminar on public policy issues Saturday.

The Fraser Institute is a conservative think tank located in Vancouver that offers market based alternatives to public policy issues. "The solution to our problems is not more paternalism, laws, decrees and controls, but the restoration of liberty and free enterprise," reads one pamphlet.

According to Fazil Nihlar, a policy analyst with the institute, "The purpose of the seminar is to give students a forum to discuss public policy issues and to debate them so they can become more knowledgeable and make good de-

cisions as voters."

Students first heard Lydia Miljan speak on "The Distorted Lens: TV News and Public Policy." As head of the national media archives at the institute, she was qualified to state: "The means of influencing what people think is precisely to

Canada Good For The West?" which gave arguments in favour of national unity.

Tom Flanagan, professor of Political Science at the University of Calgary, gave the final talk, called "The Reform Party: Populism or Conservatism."

"The solution to our problems is...the restoration of liberty and free enterprise."

—Fraser Institute pamphlet

control what they think about." This was her major concern with the media.

In his talk entitled "Canada's Debt: Digging Our Way Out," Nihlar shocked the crowd with the statement that: "A study of 185 economies worldwide puts Canada in the most indebted category known as the SIC list [Seriously Indebted Country]."

Gordon Gibson, a journalist and author, gave a talk entitled "Is

According to Miljan's words, "The Fraser Institute distinguishes itself by being the organization unfairly attributed the label most often as a right wing think tank."

However, Craig Senyk, a student at the U of A, felt "the Fraser Institute is merely expressing a different ideology, a business ideology."

Diana Scott, a student from SAIT, said "the seminar is really great. It's thoughtful to get those issues out and talk about them."

Quality over quantity at food bank

by Carrie Hunter

Beans and ichiban, the staples of every haggard university student's diet, are not in demand at the food bank—at least not right now.

"Students aren't really considering the nutrient quality of the food that they donate to the food bank," says Moira Proskin, campus food bank coordinator. "Various student groups tend to emphasize the quantity of the donation over its quality."

Proskin suggests that students need to re-evaluate the types of food they contribute to the bank. She

proposes that groups compete to donate to the food bank, alter their competitions to accentuate the donation of the most scarce food.

Proskin maintains that the scheme should de-emphasize foods that overflow the food bank shelves like noodles and beans, by counting them as one point for each donation. Rarer food contributions such as rice, powdered milk, canned stews and canned fruits and vegetables should be highlighted by scoring them five points per contribution.

Proskin adds that "cash dona-

tions are eagerly received by bank volunteers." She cites the example of a competition held among engineers during Engineering Week. Proskin says these groups followed her advice about organizing a drive that emphasized cash instead of food donations. The Petroleum/Mineral engineers, for example, donated \$350.

Proskin gratefully accepts all donations, but maintains "that the easiest way to avoid donating too much of one type of food is to inquire about the kinds of food currently required by the bank."

Lubicon Cree reflect on fight

by Carrie Hunter

"The government flat out lies about much of this [treaty negotiations]," said Fred Lennarson, the Lubicon advisor, to a group of about fifty Monday. The talk was part of the week-long Global Visions festival. Lennarson spoke in place of Bernard Ominayak, Lubicon chief, who was called back to Little Buffalo.

Lennarson discussed the political and economic ramifications of a band that, by choice, hasn't entered into a treaty with the federal government. Lennarson asserts that the province of Alberta has disregarded the Lubicon land claim. With debate intensifying in the 1950s, "the province, seeking to participate in oil exploration in the Lubicon area, wrote to the federal government requesting that they either make a reserve or not."

Lennarson contends that the federal government responded with the written assertion that the location of the Lubicon band was "administratively inconvenient."

The Lubicon, according to Lennarson, were regarded by both levels of government as "squatters on provincial crown land." The governments' position on the status of the Lubicon created a difficult situation for the band when oil drilling began in earnest, in the early 1980s.

According to Lennarson, in 1982-83 over 400 oil wells were drilled within a 15 mile radius of Little



David Williamson

Bernard Ominayak, Lubicon chief, discusses the future.

Buffalo. Lennarson, commenting on the devastating effects of this drilling, noted that moose hunting decreased from a high of 218 in 1979-80 to 19 in 1983.

He also noted that dependence on the welfare program which was instituted in 1981 increased "from almost nothing to a 95 per cent rate of dependence in 1983." Lennarson maintains that the Lubicon's increased reliance on welfare is due "to a collapse of the traditional economy."

He cited the irresponsible attitude of both provincial and federal levels of government as contributing factors in the demise of viable land use by the Lubicon.

He discussed the implications of

a 1981-82 court case that the Lubicon presented to secure their rights to lands that provincial oil companies were exploring. Lennarson maintains that the province argued "the case cannot be heard, because the government cannot be sued, and even if they could be sued the balance of convenience, in other words the rights of the majority, outweigh the rights of this little society [the Lubicon]."

Lennarson asserted that one of the ultimate goals of the band "is to achieve a new economy that resembles the structure of their traditional economy." They hope to accomplish this by investing in a saskatoon-berry co-op and a cattle operation.

Former FLQ member visits Fac

by Jay Brown

The Faculté Saint Jean opened its doors to a dubious guest Sunday, as former FLQ terrorist Paul Rose came to discuss the future of Québec sovereignty with a small gathering of people.

Rose was one of four people who kidnapped and murdered Pierre Laporte, the Québec Labour minister, in 1970. Laporte's murder precipitated the October Crisis, a period in October 1970 when the government imposed martial law to deal with the terrorists.

Today, Rose is the president of the Parti de Démocratie Socialiste, a sovereigntist offshoot of the federal New Democrats. He was in Edmonton for International week, and left for Québec Sunday.

According to Paul Klassen, vp internal of the Students' Association of the Faculté Saint Jean, the AUFJS, Rose was asked to come so many students could discuss the events of 1970 with him.

"There were a lot of people [in the association] who were very upset that we invited him," said Klassen, noting that a university must be a place where opinions can be expressed.

However, Klassen and others

"No one mentions the 300 workers who died under Laporte's tenure as Labour minister."

—Paul Rose, former FLQ terrorist

who were interested in hearing Rose's views on the past were disappointed. After a brief explanation of his interpretation of the evolution of Québec politics, Rose explained the need for a leftist voice in the sovereignty camp.

"Are we going to have a popular nationalism or an imperial nationalism in Québec," asked Rose.

Of his opinions on the past, Rose stated that the FLQ was little more than an umbrella organization of

leftist groups and unions that were forced underground in the late 1960s by both the federal and Québec governments. He described the process in Québec today as conducive to political alternatives.

On the murder of Laporte, Rose answered one question by stating that he and the others took "collective responsibility for the assassination of Laporte."

Rose then attempted to justify the murder by questioning why Laporte has never been blamed for the deaths of Québec workers.

"No one mentions the 300 workers who died under Laporte's tenure as Labour minister. These workers died because of unsafe working conditions."

In the end, Klassen was not enthralled with Rose's views on present-day Québec.

"We could have gotten a student from Québec at the Faculté who could represent the situation in Québec better than he did."

SU vps swap tales

by Gabe Fantino

Fredericton, N.B.—A group of student leaders came together last Thursday in Fredericton, New Brunswick, but this time it wasn't to discuss their personal ambitions or how to fight government cutbacks.

Students' Union vice president academics from across Canada attended a conference dubbed the Canadian Academic Round Table aimed at improving the academic life of students through better leadership.

"We had a great conference. It really provided an excellent opportunity to share ideas and strategies on dealing with the academic life of students at universities in Canada. I have to stress that the definition of what academic life is like on campus

the timing of the conference was perfect since he is currently wrapped up in issues such as course evaluations.

"The round table discussions and the information sharing was the best part. But we also talked about course evaluations, about increasing accountability of teachers to students and what role students play in advocating that type of initiative. We talked about university [policies] on this issue and really there aren't a lot."

"So the U of A is a leader in terms of trying to implement a university evaluation that is going to be published for students to refer to. The fact that the U of A actually has a policy says a lot," said Poston.

Other vp academics also felt

"Basically anything that affects students on campus is an academic issue, it's not just limited to course offerings and university restructuring anymore."

—Patrick FitzPatrick, University of New Brunswick vp university affairs

is changing and vp academics are starting to deal with a lot of different things these days," said Patrick FitzPatrick, vp university affairs at the University of New Brunswick and one of the organizers.

"We now include things like sexual harassment and discrimination. Basically anything that affects students on campus is an academic issue, it's not just limited to course offerings and university restructuring anymore," said FitzPatrick.

"We didn't want to just talk about what we are having problems with, but identify the key problems and lobbying tactics that we can all take back to our home universities," added FitzPatrick.

Garrett Poston, University of Alberta SU vp academic, thinks

better able to serve their constituents after the conference.

"It is good because you get ideas and you get to discuss them with people in the same position. But at the same time I always leave these conferences a little frustrated, not to say that it wasn't useful, it's just that there wasn't a goal or anything concrete."

"We could have come with ideas for a common policy to spread around the nation," said Maureen Hill, University of Calgary vp academic. "We are all encountering different problems because we are at different stages. A big project I am on is trying to get students on the faculty promotions committee. It is unbelievable how differently merit is measured across the country."

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Students' Union Page

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So if you think you might have a couple of free hours in early March, come on by. It's got to be better than a kick in the teeth.

Contact Adam at 492-4236 if you have any other questions.



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Academic Survey

At 3:00 on Wednesday, February 1, the Students' Union will present the results of the Academic Survey to the University community. In case you've forgotten, this is the culmination of those questionnaires that were answered by 4000 U of R undergraduate students. It's probably the most scientific and useful survey of students ever done at this place. Heck, it's probably the most scientific survey of students ever done in the country!

So come on out and listen to Garrett Poston (your VP Academic) tell the administration what you think of them. If you have any questions, you can try calling him or Peter Cahill, the University Affairs Co-ordinator, at 492-4236.

It would really suck if no students showed up. Garrett and Peter spent a lot of time working on this report. They even slept here some nights (not together, you sillies).

Seriously, it would be really great to see you there. Garrett and Peter did spend 16 hour days at the office trying to get this done. And boy did they smell...

006 (Million)

So. It's Tuesday, or maybe even Wednesday, by the time you read this. The Students' Union will have held 2, or maybe even 3 Budget Forums.

Have you gone to one yet?

Well, if you haven't, there's still time. We've still got three forums left. They'll be at:

<i>NUB stage</i>	<i>Wednesday</i>	<i>12:00</i>
<i>The Law Building</i>	<i>Thursday</i>	<i>12:00</i>
<i>Lister Hall</i>	<i>Friday</i>	<i>4:30</i>

In case you've forgotten, these forums are your chance to express your opinions/concerns/views/whatever the heck you want to express about the Students' Union, and how it serves you. "How can we serve you better?", is basically the question. We need you to help us find the answer.

If you have any questions about the forums, or can't make it to any of them but still have something to say, don't hesitate to give me a shout.

The phone number is 492-4236.

The name's Rhiwalia.

Gurmeet Rhiwalia.

License to be VP Finance & Administration.

feature

Debunking the Myths..... the Biological Sciences building

by Celina Connolly
and Sam Sia

Dear Editor,

Six weeks ago I was overcome by a curious urge to explore the Biological Sciences Building. It was unfortunate, dearest, in that it is not necessarily easy to get out of the Biological Sciences Building.

Bob H.

March 3, 1970

And so starts another saga of the infamous Biological Sciences building. Or maybe this was the first, since the building was not officially opened until May 28, 1971. Hmm....

As you probably know, this is not the only bizarre story surrounding this building. We have taken it upon ourselves to debunk each and every story we have collected. So sit down, put your feet up, and be prepared for as many twists and turns in these tales as there are in the Bio Sci complex.

Myth: The building was built by four construction companies and six architects who didn't agree.

Fact: This is not unusual. There was no one contractor large enough to take on the whole project. Also, there is usually a team of architects working on one building. We don't know if they liked each other, but we do know that each department had separate input into the design of its particular wing. An interesting fact is that this building was not built by the University, but by the Alberta government for the University. That might explain the next myth....

Myth: The building was opened prematurely.

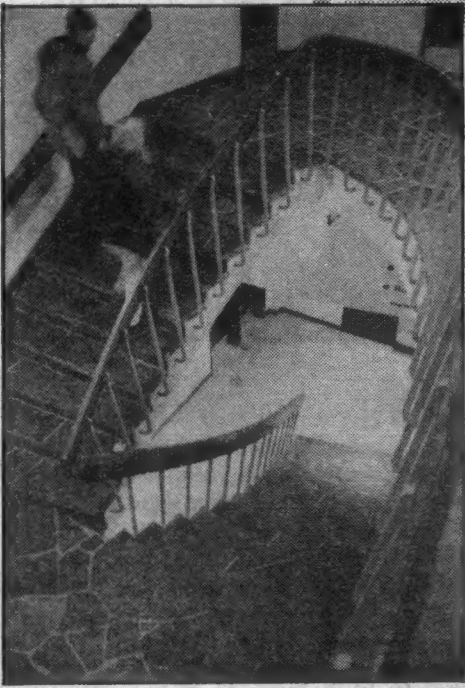
Fact: "Everyone will agree to that," said Mr. Shedden, assistant public relations for campus development in 1969. Apparently the need for space prompted the University to open phase I of the building prematurely (there are two phases in the complex). This resulted in a slew of unanticipated experiences. In November 1969, internal pressure caused one of the glass pipes used to carry acids to burst, pouring water down the main stairway. Also, doors to labs on the first floor closed automatically, easily locking in unsuspecting students. Clocks did not work (some of which still don't), and neither did the air conditioning. Dan Pretzlaff, superintendent of the Physical Plant, explains, "It's like when you buy a new car. When you take it off the lot, there's always a few bugs you spot." Speaking of bugs....

Myth: There was an ant infestation in the building about five years ago.

Fact: Yes. The department of Zoology was studying the miniature pharaoh ants. Suddenly, the ants began to reproduce faster than the department would have liked. Ant

traps the size of the palm of a hand were set throughout the complex (some of which are still there). However, this escapade did confirm a scientific suspicion that pharaoh ants enjoy eating paper. Apparently, a common excuse that year for missed assignments went something like: "But professor, the ants ate my paper!"

Myth: There are cockroaches in the building.



Zach O'Connor

All stairways lead to hell.

Fact: Yes, yes. The building has always had cockroaches, but there was a time when they were hard to find. "The cockroach population plummeted when the ants arrived. We are assuming they must have eaten the cockroach eggs," explains Maggie Haag, lab coordinator of Biological Sciences. Fruit flies from research and first-year Genetics classes are also common, spreading through cracks in walls and ceilings. Speaking of fruits....

Myth: There are no places to eat or hang out in Bio Sci.

Fact: There is actually a student lounge (with a cafeteria run by Versa) located on the fourth floor of centre wing (to get there, follow the coffee mug). The lounge has an exquisite view of the river valley, and is open during normal building hours. Speaking of hard-to-find rooms....

Myth:

Someone opened a closet door in a TA's office and found a previously undiscovered classroom.

Fact: Although many staff members claim no knowledge of such a room, we refused to take no for an answer and persisted. After much searching and questioning, a source pointed us in the right direction.

We are proud to announce that we have successfully discovered a room fitting the description of this haunting myth. Here's the scoop (drum roll please...). The only way to access this room, which is actually a regular-sized lab, is to open and walk through, well, a closet. This closet door is not in a TA's room, but rather in a room with refrigeration and "chilled" units. This lab is near Student Services, and if you care to look for it yourself, it is CW322. Bonnie chance....

Myth: It is hard to get around the building from one wing to another.

Fact: This is the understatement of the entire article. There are five wings which have their unique colour in the colour coding system of the complex. Amazingly, this system seems to work. When a comprehensive building survey was done five years ago, the dean of Science felt that the coding system did not need updating. However, it is still difficult to get around because some sections of the floors have restricted access in order to protect research. Also, the fifth floors of Zoology and Psychology are not connected, prompting many TOEFL students to panic (TOEFL exams are held on the fifth floor of Psychology). To make travel even more awkward, there are only three banks of elevators serving the five wings. Not to mention that all of the hallways are, for all practical purposes, indistinguishable. That might explain why some things have been lost....

Myth: A 12 foot python was lost in a TA's office.

Fact: Huh? This one comes from SORSE, and nobody knows anything about it. But they did get one right....

Myth: There is a zoom museum on the 10th floor.

Fact: It's true. They have an extensive collection primarily from road kills and old collections from 1930s to 1940s when animal research was less controversial. Today, no animal is killed specifically

for the collection. Incidentally, the Zoology wing has 11 floors, making it the second tallest building on campus next to Tory. Going from the top floor to the bottom....

Myth: There is a big fish tank in the basement of Bio Sci.

Fact: Actually, there are a number of research aquariums and tide pools in the basement of Zoology. "That particular facility uses up five per cent of the water consumption on campus," says Gordon Bulat, director of Physical Plant. The fish aren't the only things growing there (and we're not talking about the cafeteria)....

Myth: There is a greenhouse and an environmental chamber in the building.

Fact: Yes. These internationally known herbariums and "phytotron greenhouses" are located on the roof of Centre Wing. Not only that, but there is also the Canadian Network for Space Research, Biosciences Animal Services and the Environmental Research and Studies Centre.

Myth: Many labs are hot because they are located right on top of the boilers, and many bathrooms are too cold.

Fact: This reportedly happened when the building first opened. However, this is no longer the case. Ninety per cent of the environment systems in the complex is computer controlled, with independent fan units for each of the five wings (this is more or less a larger version of what can be found in basements of other buildings on campus). Speaking of basements....

Myth: There are two basements in Bio Sci and some uneven floors.

Fact: True. There is a main and a lower basement in the complex. We are not too sure about what people mean by uneven floors, but we have found what are known as half-floors. Next to the Zoology museum on the tenth floor, there are four of them: 10, 10a, 11 and 11a. Maybe this will explain the next myth....

Myth: On one of the elevators, the door opens into a wall.

Fact: Although this is unlikely, it could have happened with a freight elevator, according to Bulat. But Pretzlaff explains, "The door will never open to a point where there is a concrete wall." Construction workers did have to knock

down walls on the first three floors of the Tory building to allow elevator access after the building first opened. This isn't the only story of an electrical problem....

Myth: There are electrical outlets in showers, sinks without faucets and

faucets without sinks.

Fact: No one claimed to have knowledge of this, but the source which led us to the mystery closet room was adamant about this happening. "We would never jeopardize the safety of students and occupants," insists Pretzlaff, who points out that these problems, if they occurred, were fixed. But the same can't be said about this next myth....

Myth: There is only one door to many of the labs, which may prove to be a fire hazard.

Fact: This is the case, but Pretzlaff maintains this is not unusual. "If it does [violate safety regulations], we would have fixed it," Bulat points out that the fire department is continuously monitoring any safety problems in all buildings. However, when the building first opened, there were some safety concerns. Reportedly, neither fire extinguishers were installed on the first floor nor safety showers in laboratories. And the final and most legendary myth of all....

Myth: A student was lost in the building.

Fact: We found no proof of this, but our photographer did not show up for our tour.... However, in 1969, a lab technician was locked in a lab (with those funny automatic locks, remember?). He was later rescued by Campus Security when the only person with the keys could not be found.

Well, we're out of stories. Now that you're all charged up, go explore the buildings on campus. But when you go, be careful that you don't get lost like rats in a maze. Or Bob H.

• Official opening: May 28, 1971

• Open for classes: Sept. 1969

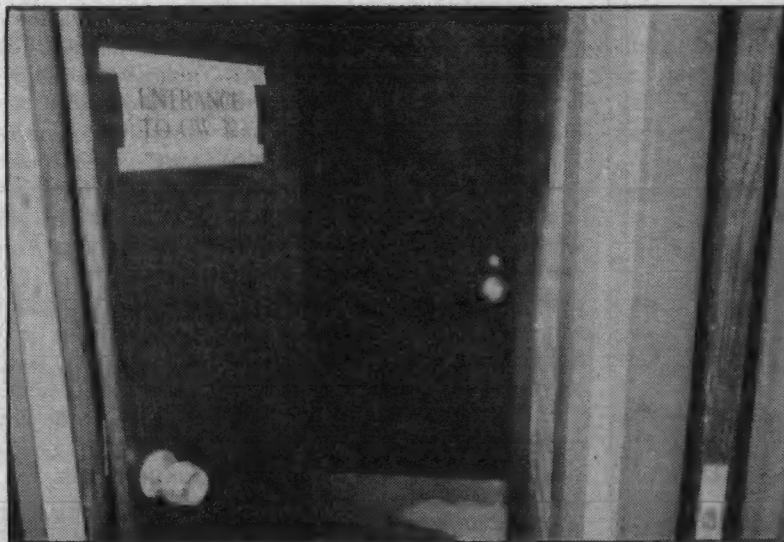
• 55,000 square metres floor space (equivalent to 9.5 football fields)

• Operating costs: \$2.9 mil, 1/6 of total operating budget for buildings on campus

• Largest classroom holds 153 students. Plans for a larger lecture theatre were scrapped

• Houses the department of Biological Sciences (Genetics, Zoology, Botany, Microbiology) and the department of Psychology

**Coming Thursday...
A sunless walk
across campus—
exploring the myths
of the U of A
tunnels**



Mike LaRivière

And behind door number one....your own private lab.

for the collection. It is a research museum which is not open to the public, but samples from the museum are used in undergraduate labs. This collection is the second largest in Canada behind the University of Toronto, which has access to the Royal Ontario Museum

OPINION

Managing Editor Tami Friesen 492-5178

Editorial MS. OGYNY

"Who would love a woman/Turn around, and abuse her?"

—A Tribe Called Quest, "Description of a Fool"

I lunged for her, pulling her sweater while straining to lock my mouth over hers. To my horror, she firmly pushed me aside and extricated herself from my grasp. Next came the hateful recriminations, emanating mainly from my bruised ego—I felt she had led me on. After she left, I spent a long time wondering how I had fallen into such a pathetic position, so desperate to exploit friendly affection.

Part of the answer came (believe it or not) in class, where we studied a play whose protagonist, appropriately named Manly, showed himself to be a misogynist—translation: a woman-hater. We're all familiar with the common depiction of this generally reviled character: a male chauvinist with little class loudly berates some "slut," often beating and taking sexual advantage of her. (Think of Rodney Dangerfield in *Natural Born Killers*.)

Yet Manly, part of the old English aristocracy, certainly considers himself above such behaviour, even if abusive intentions cross his mind. These, he would argue, were generated by the woman in question when she failed to live up to the ideal he set for her. Manly builds this around the traditional Christian notion of the pious wife. If a woman steps beyond the tight restrictions of this role, she risks the "whore" label, which, by branding her as a type, also limits her actions.

Feminists have discussed this "double-bind" for ages and I thought, since I have a pretty good handle on how it operates, I could avoid using it upon female friends; I don't consider a sexually active woman a "ho" and I certainly don't wish for a pious wife. Except, in this secular age, the male ideal has shifted from the Virgin Mary to the Playmate, who still assuages loneliness but with physical, rather than spiritual means. Regardless of whether you agree, one fact remains: like Manly, I fell in love with the ideal and, for a moment, hated the woman. I denied the reality of our friendship and the desires of my friend.

Sexual Assault Awareness week just took place on campus, while the major media blasted us with images of Melanie Carpenter's mutilated body. Even if you feel no connection with these events, you can still try to understand the social atmosphere which precipitates them.

—Giles Alexander Pinto, Entertainment editor

GATEWAY

Published Since November 21, 1910
Readership 30,000 unfunny adjectives
Volume 84 Issue 32

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...and this issue's thought du jour comes from Pam Hyntka:
A guy at work told me there was a photo in the Journal of
some Gateway chick-editor covered in sour-cream.

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Letters to the Editor

Garett P.

I was disappointed to read Dr. Silverman's comments in the *Gateway* (Jan. 24). Need I remind you that General Faculties Council policy explicitly states that "student ratings of all instructors and course sections shall take place each time a course is offered" and that "responses to the mandatory questions shall be made available" in published form for students to use? This was passed by GFC in 1993 and was subsequently adopted by the Board of Governors as official University policy.

I take offense to the claim that "the exercise is invalid." Any initiative which collects input from 24 000 students and passes this on to other students in an organized manner is not only valid, but extremely useful. I also take offense to your insinuation that student representatives do not display "methodological sophistication." I would guess that progressive, constructive negotiation is far more sophisticated than obstructionist behaviour.

Students need not be worried about threats of potential lawsuits if results are published. It is incomprehensible that we could be found "guilty" of following University policy. If I were you, I'd be far more concerned about the ramifications of a small committee deliberately contravening GFC and Board policy. Let's think about the lawsuit that students could launch if this policy is not adhered to—the one we would certainly win.

Now that the policy has been passed, the questionnaires used, and the data collected, the University is again wavering in its commitment to the publication of results. For the small number of you opposed to the current policy, why

have you waited until one year after it was passed to raise your concerns? Is it not far more constructive to involve yourself in the process before the decision has been made? Your disapproval of certain elements of the current policy (those created and endorsed by your colleagues) is not justification for prolonging the entire initiative. Students are clearly not "willing to suspend the exercise," nor are they willing to appease the few faculty members who couldn't get their act together in the first place.

Garett Poston
SU vp academic

Geers Rock

Gripe wall shame. The question posed is "How does Engineering week benefit our University?" Well, in the first place, the name says it all. It's Engineering week, not *University week*. It's supposed to be for, and to benefit, engineers.

Don't get me wrong, though, Engineering week has many benefits for our University. Engineering week shows the public that at least one group on campus still has spirit. The only other group in this mostly apathetic little community that comes close are the Aggies. (Ack! Did I just compliment the Aggies? Bar None is awesome!) Engineering week also benefits the community through charity work.

Over the week each club collects donations for the food bank, donates blood, and may support the charity of their choice with their stunt. Most importantly, Engineering week gives the engineers a healthy forum for friendly competition. No one on campus can tell you when one faculty or another is having a "week." Engineering week is the well known event on campus. Who can miss the ice sculptures in Quad, RATT covered in yellow plastic (way to go first years!), and bands touring campus for a week? No one else can carry out a rockin' week-long party like the geers. By the success of Spirit of the West at the Engg week wrap-up party I'd say a few more students outside of our faculty are clueing in that Engineering week is where the fun is at. Shame on you SU.

Dallas Wilm
Engineering week coordinator
Electrical Engineering

Asshole

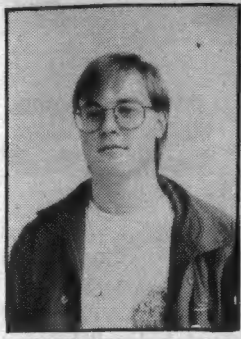
LA Cragg's commentary "The Rats Protest" illustrates what is wrong with the world today. His attitude of Social Darwinism is not only insulting, but shows he is greatly misinformed. I worked hard in the real world for 15 years before I finally arrived here to work *really* hard for my first year (hope it's not my last) of studies. My children and I are just getting by on my student loans and grants. Adjustments to my budget can only be made in the 'food' column.

Here's a fact for Craggs to ponder: While working as a secretary for 15 years, I paid a higher rate of income tax than the chartered banks. Don't you dare say I haven't paid my fair share. Any hike in tuition fees will literally take food out of my children's mouths. Sure, I could quit school and go back to the pink collar ghetto. But I came here to better myself and my prospects in order to better my children's future. LA Craggs could learn a lesson from this and better himself. Start thinking about other people instead of just yourself, asshole.

Mimi Williams
1st year Rat

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Rachel Sanders, Chris Jackel, Darren Zenko, Carrie Hunter, Jay Brown, Ricki Johnston, Trent Johnson, Celina Connelly, Sam Sia, Diego Ibarra, Rick Chow, George Parthenis, Jill Dixon, Andrea Robinovitch, Suraiya 'overworked' Rampuri, Alex Tsang, Ron Shute, Chris Craddock, David Woloschuk, David Williamson, Cindy Couldwell, Rodney Gitzel, Tawa Anderson, Jason Marc Chouinard, Narmin Hassam, Scott Sharplin, Amanda Pitchford, Natasha Blanc, Don Dotto, Mike Fillinger.



Tawa Anderson

Tawa of Powa

Burning the Heritage Fund

Last week I received a brochure from the provincial government relating to the Heritage Savings Trust Fund. Inside, the province asks two basic questions: a) should we decide now what to do with the fund and b) if so, should we keep it or sell it?

My initial optimism about having real input into a government decision was soon crushed as I realized the brochure showed that the Tories had already decided what they would do with the Heritage Fund. The package is full of misinformation—not lies, or deception; rather, half-truths, and subtle, but strong, biases. Many sections of the brochure are, as lawyers say, "leading the witness." Questions and data are presented in a fashion that makes it difficult for the witness, (the common Albertan), to come to a conclusion other than the one the lawyer, (the government), wants them to reach. The brochure encourages Albertans to support Tory policy that the Heritage Fund should be kept as it is.

The Heritage Fund was created in 1976. Alberta had an abundance of revenue and nothing to spend it on and the government of the day wisely began putting money aside for a future "rainy day"—a day when oil and gas revenues were down, and the province was in financial difficulty.

That rainy day is here. Alberta has a debt load of \$32 billion, and it's growing. Yet the brochure leads Albertans to believe it's not raining hard enough to make use of the fund. After enduring two (soon to be three) years of severe government cutbacks to vital social programs, to suggest things "ain't too bad" is two-faced; the cutbacks were undertaken because the government claimed Alberta was on the brink of financial bankruptcy. If bankruptcy isn't the rainy day to use the fund, then there is no such day.

The brochure correctly points out that, on the whole, the Heritage Fund gains a higher rate of return

than the rate of interest which we pay on the debt. However, the Tories leave out two important facts.

First, interest rates continue to rise, and with them, the rate of servicing the debt. Interest rates are already two to three per cent higher than the figures used in the brochure; thus, debt-servicing costs are nearing, and will soon surpass,

diverse rates of return. Some portions earn a return of 15 per cent or higher, while others garner a mere four per cent. Similarly, some parts of the debt cost upwards of 14 per cent to service, while other portions cost much less. It is misleading to present the diverse portfolios consisting of the debt and the Heritage Fund as inseparable

wholes; it is just as deceiving to insist the fund be dealt with as a whole—either entirely sold off, or kept in whole.

Other weaknesses of the brochure are the repeated references to the Heritage Fund as "Alberta's RRSP." I recognize that the premier loves

to allegorize his government in terms of the family, but the allegory has its limits. An RRSP is established to provide its owner with income after he or she retires. It seems to me (please correct me if I am wrong) that a province never retires. There is no mandatory retirement age at which a province is forced to quit working and rely

instead on RRSP income. Thus, to compare the Heritage Fund to an RRSP is pure folly. The government's desire to keep the fund as it is now is misplaced. There are brighter avenues of action available.

As I mentioned earlier, some parts of the Heritage Fund earn a lower rate of return than others. These portions should be sold, and the revenues from them should be applied to portions of the debt which have high servicing costs. The fund should be sold off until all of its remaining parts are earning a higher rate of return (each, not cumulatively) than the portion of the debt with the highest servicing cost.

This solution was suggested earlier this year by former University of Alberta Economics professor Mike Percy, now a Liberal MLA. He calculated that the province could save \$54 million annually by adopting such a plan of action. I sincerely hope the Tories' pig-headed refusal to ignore any suggestions from the Liberals is overcome in this case, and that they apply a common sense solution to the fund.



the revenues earned by Heritage Fund investments. The government ignores this fact, hoping Albertans will overlook it as well.

Second, the government deceptively presents both the Heritage Fund and the debt as whole identities. In reality, both are made up of various smaller constituent parts. The different parts of the fund have



Carrie Hunter

C O U R A G E

Understanding Aboriginal

I sat in the classroom conscious of the beacon-like quality of my blond hair and blue eyes. It wasn't an overwhelming self-consciousness that inspired these feelings of discomfort, but the realization that I felt like a turn-coat spy. I had enrolled myself in a Native Literature course, vainly pursuing an understanding of the cultural complexities which shape contentious issues like land claim cases and the Native quest for self-government.

What I discovered instead, was an angry and frustrated collection of indigenous students. They wore their pain like a wound clumsily dressed with a cheap bandage. It was a cultural bandage re-dressed by conflicting political denominations; a dressing that should never have been applied by the sometimes well-meaning, and more of-

ten critical hands of the mainstream culture. Yet here I was, following the ignorant footsteps of my forerunners; claiming my place in the literary works of brilliant indigenous authors like Louise Erdrich.

My guilt and fear of condemnation by my fellow students silenced me and subsequently helped me expand my intellectual and emotional horizons. My gluttonous initial attempt to absorb the essence of their culture was pre-empted by my desire to understand the individuals as more than members of the indigenous community—I learned to communicate with them as people.

There seems to be a prevailing attitude in our melting pot society that everyone is the same. Indeed, many Canadians would argue that this sameness is rooted in the North American ideal of equality. It is my opinion that the kinds of thought processes that vigorously advocate this brand of equality defy truth.

One illustration of a political agenda attempting to define this kind of equality is Pierre Trudeau's 1969 proposal of *The White Paper*. This proposal suggested that the solution to Native disillusionment and poverty lay in the integration of these minority groups into mainstream Canada. Trudeau contended that life on the reserves was some kind of a Canadian justification for ostracism. He maintained that integration and more boldly, assimilation, would heal the wounds dividing our peoples from one another. Indigenous groups responded angrily to this proposal, and counteracted it with another form of proposed legislation, identified in slang as *The Red Paper*. This document espoused the indigenous perspective on the values inherent in cultural distinction and opposed the mainstream stereotype that held Native lives to be symbolized by poverty.

This idea of equality is what founded my experiences with the

indigenous students in my class. I was afraid to speak, for I feared my words would betray the ignorance I felt in the situation. I did not want to offend, but at the same time I had no desire to cling to some worn ideal of political correctness. There was one person in my class, who through his words, freed me from my self-imposed silences.

This student was presenting a



discussion on one of the works in the class. He chose to highlight his personal experience and the pertinence of this experience to the literary piece in question, rather than focusing on the conventional literary aspects of symbolism or metaphor. This individual stood

bravely, with a courage I have neither witnessed nor experienced before, and spoke of what life had been like for him on the reserve. This person neither sided with the elders nor attempted to excuse any detrimental mainstream interactions. That day we didn't learn about the hypocrisy of white society; instead, we learned to appreciate that condemnation can be exacted by both white and indigenous society. I was mesmerized by this individual's honesty and by the equanimity that was extended to all listeners.

Although a dialogue never fully developed between myself and the indigenous students, as the semester progressed awareness of my blond hair and blue eyes diminished from my consciousness. I interpret this as a symbol of a future permitting a thoughtful exploration of concepts that surpass the cultural differences separating indigenous students from those who are not.

Letters... continued

Excuses, excuses!

I am writing in response to the criticisms of the January 24, 1995 Students' Council meeting made by Gabe Fantino in his article "Students absent at council" and Lisa Morin in her letter to the editor published on the 26th.

The time and location of Students' Council meetings are no secret. All council meetings are publicized in advance in the *Gateway* and on the SU notice boards. Furthermore, any student can contact

either the SU directly or one of their elected faculty representatives for not only the date and place of the next meeting, but for a copy of the agenda as well.

Yes, the open council meeting could have been advertised more prominently, but as with all things, this would have entailed spending more money. If people feel the meeting was inadequately publicized I will accept my share of responsibility. If you do feel this way however, please contact me as to how better to publicize open meetings in the future.

Every Students' Council meeting is open to all students at the U of A. Attending, or speaking to any

meeting is a relatively simple thing. Last Tuesday's meeting was different only in that it was held at a more public location than most of our meetings (usually held in council chambers in University Hall). I encourage all U of A undergrads to attend and speak out at the next council meeting at 7pm next Tuesday February 7 in council chambers.

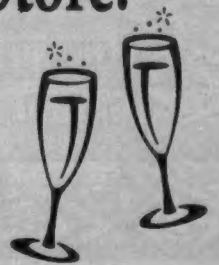
Michael Curry
Speaker, Students' Council

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Scott Sharplin

I'm on the bus again. It's late Saturday night and I've just been accosted by a burly, intoxicated man named Brian. He has decided, through logic all his own, that I am a "fag," and therefore deserve to have my personal space invaded, and threats made to my welfare. He's moved on now, to another victim; on the bus, no one is safe from Brian.

I hate this bus. Riding this bus is testament to the fact that I have no money. I live so squalid an existence that I cannot even afford to move myself from place to place. There are some people who take the bus by choice, often for environmental reasons, but not me. I don't care. I want a car. I want the stability and security that a car provides. Brian can't get into my car and harass me. And besides, until I own a car, I can't conceive of owning a home or having a family. Buses are for the solitary.

Seeking some source of escape, I scan the transit ads above me. They are dirty and outdated—why, there's an ad for a theatrical production that ended over a year ago! And then there are all these appeals from assorted charities—half a dozen poster children on one bus! If I had any money, folks, I would give it to you, but hey—my predicament speaks for itself.

There are also a lot of ads for candy bars and YTV, which make more sense, considering demographics. There are a lot of hormonally imbalanced youths on the bus, but I don't think any of them are looking high enough to see the ads at all; some are buried in walkman-enhanced worlds, and

others sit in gaggles, whispering loudly about who's sleeping with whom. My sense of solitude returns in force; the relationships these teenagers chatter about are shallow and inconsequential, but at least they are relationships, and they carry some purpose for some length of time. My trip home is endless and without meaning.

I scan the ads again. "If someone told you it was cool to kiss a doberman, would you do it?" Pal,

if someone told me it would get me out of this rut, I'd french kiss a rattlesnake. And then, if I were still alive, I'd probably steal a car, too. I look down instead—focus on

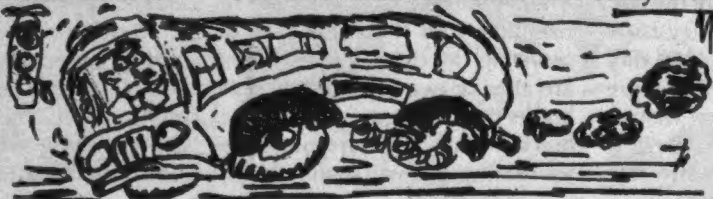
forever. I wonder how long ago it was written. I wonder if they're still together. I hope so—I let that thought comfort me. Even though I may be stuck on this bus forever,

want. They'll raise kids—smart ones, happy ones. They'll drive them around.

And maybe, just maybe, one of Mike and Dana's kids will become a powerful agent of the municipal government, and will pass legislation that will revolutionize public transport and make buses happier, healthier, and less depressing all around.

And the other kid will work out every day until he's big enough to come down here and beat the shit out of Brian.

I smile. My stop approaches. Ding!



the dirty, corrugated metal on the back of the seat ahead of me. "Repent," it says (of course). And, beside that in awkward scrawl, "Mike 'N Dana 4—>." Mike and Dana

Then, a down payment on a bungalow, and maybe then, Mike'll pop the question and Dana will get a bun in the oven. With Mike's car, they'll be able to get wherever they



Jason Chouinard

The biggest tragedy about the recent abortion clinic slayings in Boston is the media circus afterwards which totally missed the boat. In this day and age of supposedly advanced feminist thought, it saddened me that most pro-rights feminists passed up a glorious opportunity to expose the lurid underbelly of the anti-choice lobby or, as I'm going to refer to them, the "control lobby."

Abortion comes down to one thing—control. A woman's right to have total control over her body, (by total control I mean without any interference, moral or physical). In the abortion trenches right now the troops for the control lobby

are panicking; their influence to morally control or intimidate women based on their archaic religious doctrines has faded with the advent of science and rationalism. Intelligent women are armed with facts and can fight the supernatural, guilt-based moral fallacy of the anti-abortionists. These women are a lot less likely to solve a real problem with an arbitrarily supplied metaphysical answer. With moral control either slipping or nonexistent, the control lobby is stooping to fear tactics.

Yes, it is only the fringe element of the control lobby who use fear tactics like bombings and killings, but nonetheless, the entire anti-abortion movement profits from it and don't realistically pay more than lip-service to discouraging it. Seldom noted as newsworthy in

the press was the very specific abortion clinics this killer chose. One of the clinics was a testing site for the new reproductive technology known as "the abortion pill." Now, if moral control of women is your



ultimate end point, the abortion pill represents the ultimate evil to you—it is a sign of developing dangerously amoral technology. What if the abortion pill evolves into one pill and then an intra-uterine suppository? Simple, effective control

of your body—right off the shelf with nothing but a check-up afterwards. It becomes something entirely personal—from decision to implementation. Total self-control. Frightening possibility isn't it?

The desperation of the control lobby is causing them to become increasingly militant and radical. Anti-abortionists are fighting a losing battle in a world of increasingly intelligent and more self-aware women. The threat of new technologies is combated by shootings and bombings undertaken by a small minority and condoned by silence from the large majority. This silence must be challenged by a vocal and intelligent feminist outcry against the hypocrisy and fear being propagated by the control lobby. It's not pro-choice, it's pro-self.

Oh, Pinion!! The Control Lobby

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STUDENTS' UNION ELECTIONS



Call for Nominations

Due at 5pm, 17 February 1995



WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 278). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492 - 7088).



Zach O'Connor

scrubbstaff NUTHIN'

hops based beverages, rolled tobacco, television, or some other more damaging play things. Don't forget, enjoyment is fleeting but a brain cell is gone forever.

Often, this dish is tricky to make and never really gets past the planning/conjecture phase. This can usually be attributed to one of a few limiting factors. These being general apathy and couch potato-ness (most common), lack of a paid social coordinator, or lack of funding from the government or parental units. Oh, yeah, there's also gathering room vortex syndrome, which is when everyone keeps saying "I don't know what I wanna do," or "whatever, I don't care" over and over with a glassy look in their eye and a dab of slobber on their lips. (This is both common and scary.)

Your choices as to how you can spend your free time are many, dear reader. Here's a run down that will be painfully familiar:

1) You can eat, sleep, go to a bar, drink at home, drink alone (alcoholic).

2) Go to a movie, rent a movie, eat a movie, sleep or neck in a movie theatre, or make your own movie (exhibitionist).

3) Go to a concert, or a club, listen or dance to music, walk into a club and work on your interpretive dance routine, play in traffic or mosh (the two being equivalent).

4) Play video games, get whacked and pretend you're in a video game or, if you're really cool like me, play board games and do puzzles.

5) Get on your computer and surf the Internet, speed on the info highway, or try to get into the computer system of a really fun game, like the national power grid (oops, lights out in Moncton, hee-hee).

6) Read, I do, it's fun! Really, books won't hurt you in most cases, and knowledge is powder, right?

Once you are surrounded by your friends (cattle) and everybody agrees what they want to do, there is still one all important factor. Money. Think about how much of your income goes towards "entertainment." For most of us it's a lot, for many, it's too much. Factor in eating as a form of leisure activity and you're talking big bucks. Now imagine this: you are out of work, which is actually a damn expensive thing to be because of all the spare time you've got on your hands. Or, you are enrolled in school, university for example, in which case the last thing you need is further distractions from your studies. So let's all stay home one night a week, and try to do our homework once or twice too.

Please? Can we just not go out, guys? Mid-terms are coming...

Okay.

See you at Rebar.

Can I borrow 5 bucks?

Hey, what's up?

Nuthin'.

What do you guys wanna do tonight?

I dunno.

Sounds familiar, huh?

Well, it should.

If you and some friends decide you enjoy one another's company to the extent that you spend free time together, you've experienced the #1 ritual of our times. The gee-what-should-we-do-in-the-age-of-entertainment, how-can-we-pre-occupy-ourselves, what-the-hell-am-I-gonna-wear, let's-go-have-happy-fun derby.

Here's our generation's recipe for fun on the run:

1) two to eight people who love each other (or can't find anyone else to go out with)

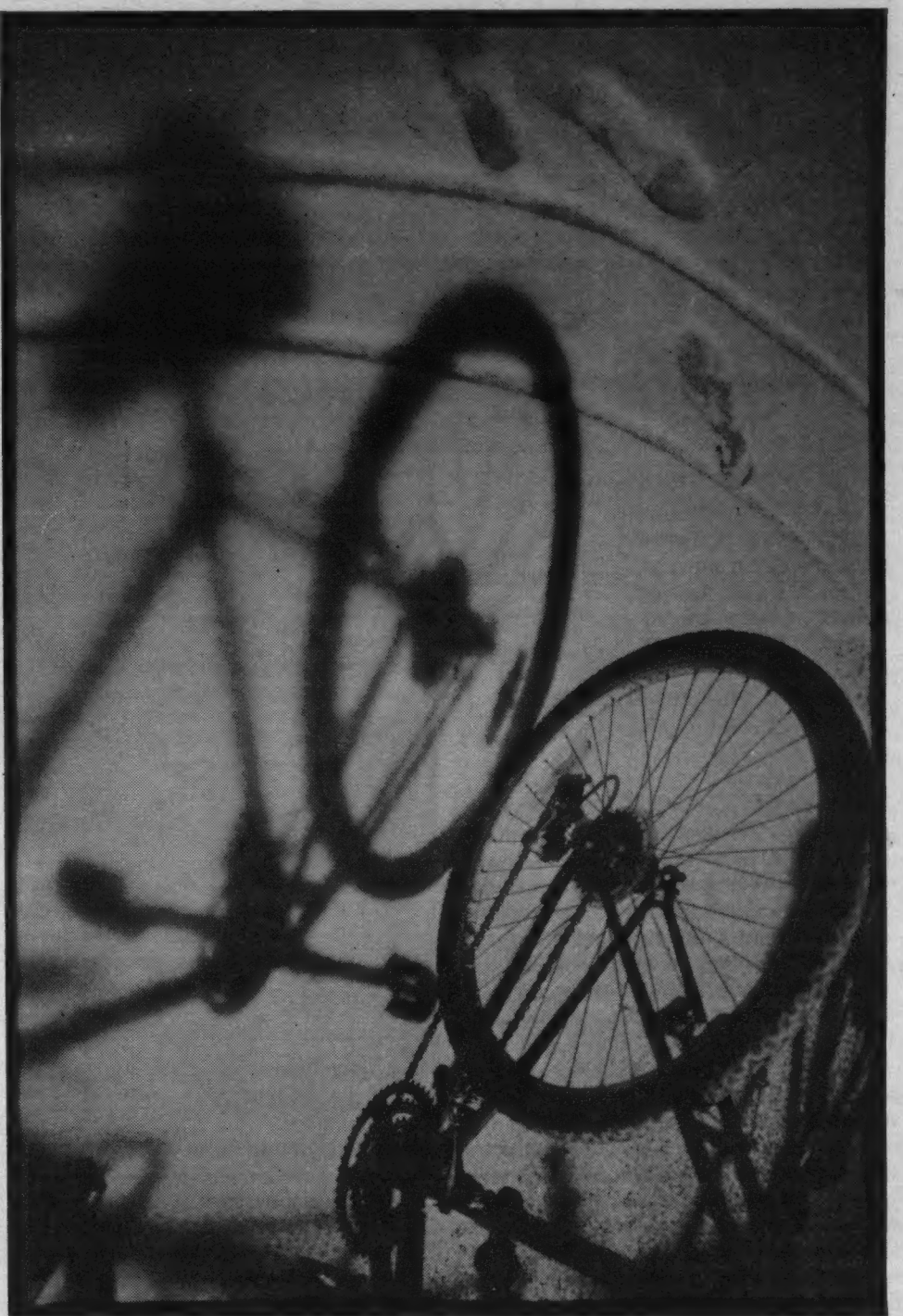
2) one cup of: alternative, Hip-Hop, country, retro/throwback, clean-cut, mod squad, or para-intellectual dress and attitudes.

3) one pound of: mixed nuts or intoxicants or caffeine.

4) a minimum of one vehicle with enough butt space for all, or bicycles or legs or whatever.

5) a venue.

6) an entertainment system (brain killer) of some sort. Give in to the advertising campaign of your choice and pick from one of: Sega, Nintendo, VHS, barley and



Mike T. LaRivière

VOLUNTEER
GATEWAY
PHOTO

Your SU Exec Narmin Hassam on the services move

Countless meetings between representatives of the Students' Union and the University have resulted in a preliminary plan to consolidate all student services in the Students' Union Building. It calls for a relocation of the Gateway (which is a service of the Students' Union) and CJSR (which receives SU funding but is not an SU service) from the second floor to the lower level.

Natasha White stated in her January 12th letter that the biggest question here is fiscal responsibility. While that is an important issue, I feel that a much more significant issue is the provision of services for students. The Students' Union has outlined in their vision of SUB, a building that is the living room of campus, the one stop for all student services and the centre for non-academic life. For the past three years, the Students' Union has aspired to bring services such as Health Services, Native Student Services, and Services for Students with Disabilities into the Students' Union Building. Health Services is

one of the most widely used services on campus, receiving over 55,000 visits per year. Many students do not find out about this service until well into their stay at the University of Alberta. By bringing it into SUB, and taking it away from the terrible location it is in now (tucked away behind the Timms Centre), the Students' Union is fulfilling its responsibility to ensure students access to the services they pay for. This is a fundamental service that every student can make use of.

Having talked to many students, the Students' Union has the utmost confidence that the move of Health Services into the SUB is a favourable one and one that students will receive great benefit from.

The fact that SUB will now be able to house all of the SU services and the University services, including Health Services, is something the Students' Union has worked towards over the last few years.



Rest assured the Students' Union will be very careful to ensure that the financial decisions made regarding the University services move to SUB will be fiscally responsible. Not only will the University services that are occupying SU space be providing rent to the Students' Union, but an additional 55,000 visits (and probably more in the future) to SUB can only benefit the Students' Union financially. These people will walk by the clothing in SUBtitles, smell the delicious pasta dishes at L'Express, and possibly even be tempted to go to RATT for a few minutes.

In any case, the Students' Union has not, and will not, forget its role as the provider of services to students at the U of A. Every decision we make is based on this premise.

Wednesday on CBC

"If I don't
fall apart
this week,
I'll be
O.K."

(Mack)

LIBERTY ST.

WEDNESDAY

AT 8:30

CBC

Wednesday

7:00	ADRIENNE CLARKSON PRESENTS
8:00	THE NANNY
8:30	LIBERTY STREET
9:00	DREAM ON
9:30	EMPTY NEST

ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

COLLISIONS IN THE DANCE OF LIFE

International Week play documents the tragedy of racism

'Master Harold'...and the Boys
HUB Community Centre
until February 1 (8pm)



review by Giles Alexander Pinto

"It's not fair is it, son?

What isn't, Dad?

A Paki's ass."

Sounds silly, doesn't it? But when this little racist joke appears at the climax of the play 'Master Harold'...and the Boys, it triggers an emotional eruption that creates a rift, drawn along colour lines, between even the closest friends. Playwright Athol Fugard based the work on life in his homeland of South Africa during the height of apartheid—the drama has been updated to any place "where segregation is common and equality a myth." (It could be Canada.) More specifically, the setting's a café on a stormy day, where two East Indian waiters (Krisna and Wazim) receive a visit from the white son of their boss (Hally), a childhood friend now attending university.

The production opens hypnotically, the cool bass and guitar of, respectively, Rick Rooyackers and Simon Harrison leading a small jazz combo off-stage. Bali Panesar (Wazim) enters, pulls out two *tablas*, Indian folk drums, and accompanies the groove—beautifully melding Eastern and Western styles. The scene hints at the play's theme as seen by director Shomee Chakrabarty: "Unless we can find harmony within ourselves, harmony on a global scale will seem impossible."

His character, Krisna, embodies this vision as a servant who moves through life with grace and wisdom. It's not surprising when he, named after one of the gods in Hinduism's holy trinity, instructs his friends on how to dance not only through a ballroom but also through life. ("Make it look like you're not trying," he tells Wazim.) With Hally's help, Krisna nearly transforms the beauty of the rumba into a manifesto on "a world without collisions"—an ideal shattered when the two clash on very real issues, like the alcoholism of Hally's father.



Zachary O'Connor

LITTLE DRUMMER BOY: Education student Bali Panesar demonstrates his talents on the *tabla*.

This conflict reveals the racial undercurrents on which their relationship precariously bobs, while opening the way for some hokey, heavy-handed dialogue. The last loops on an emotional rollercoaster ride which lasts two solid hours, these final scenes tax even the most enthralled patron's patience. It doesn't help that the playwright reaches this point through detours into such heavy topics as, "What is Art?" Of course, some of these intellectual sidetracks seem necessary to demonstrate (for instance) the strange, reciprocal relationship of Hally and Krisna; the former takes on the classic colonial role of the white master educating the native, while the latter behaves like a worldly

elder brother expounding on what it means to be a man.

As director, Chakrabarty lightens the charged atmosphere, injecting humour into scenes where the cultures clash. One, in particular, stands out by showcasing the charismatic power of this U of A Drama grad (who has worked everywhere from the Citadel to the National Film Board); backed by the steaming music section, Krisna and Wazim hilariously re-enact one of the hyperkinetic, over-the-top dance scenes which pepper Indian movie musicals. (Think of Ginger Rogers on acid.) It's even better since it gives showtime to the band and Wazim, both underused elements in the pro-

duction.

Of course, Panesar inevitably gets eclipsed by his talented co-stars. Fringe veteran Trevor Devall, working on a BA in drama, delivers a gripping performance as Hally. He evinces all the insecurity of one torn between his friendship with those "below" him and his role as Master Harold—just as he wavers between idealism and the "Principle of Perpetual Disappointment." Harold's the one who finally screams at the starry-eyed Krisna, "There ain't no music, and nobody knows the steps!"

It's a sobering message and, like much of this play, it smacks of painful, hard-earned truth.

Saturday Night (Truly) Live

Out of Hand Theatre's alternative to a TV-filled weekend

The 11:02 Show
Chinook Theatre
January 28

review by Diego Ibarra

Last Saturday, I developed a powerful urge for comedy. I tried to make myself laugh. Then I stared at the wallpaper. Then I thought about *Saturday Night Live*. As I did the latter, there was a painful sensation in my bum. That meant only one thing: the 11:02 Show.

11:02 is the only Saturday comedy event that can truly claim the title "live." It was a raw, original venture into the roots of comedy right from the beginning of the show (a

humorous mix of Canadian snow-shovelling and silent movies) to the last scene of the evening (the culmination of a running gag involving an aimless, witless redneck). The scenes themselves were hits or misses—you either peed your pants or wound up staring at your program.

That is to say, what worked, worked. Witness the lament of the ex-Eagle Hardware employee: "What other job in the world lets you know you've been fired through the media? Okay, besides teachers and nurses..." Or the evil Chameleon, unidentifiable in his disguises despite his ubiquitous big, foam cowboy hat. Or Orange-Man, the daring Scot who wages a one-man war on the Pa-

pacy. The hits just kept on coming.

Not to say there weren't stinkers. The running gag on Naomi Wolf's *Beauty Myth* was lame. The bit with pop-sensation Lacona was so stupid that I kept wishing the entire ceiling would cave in on me, breaking my spine without killing me so that I would suffer less pain. However, even with these drawbacks, the show was still funny overall.

So why should you be a slave to your tube—especially if it mistreats you the way it does? Do yourself a favour, check out 11:02 when it returns at the end of next month, 'cause it's your best Saturday comedy bet. My bum's better.

(The next show's on February 25.)



MONDO MOVIE GIVEAWAY
FOR ALL YOU BEAUTIFUL
PEOPLE. IF YOU WANT TO SEE
THE LAST SEDUCTION & IN
THE MOUTH OF MADNESS FOR
FREE, SEE GILES IN 282SUB @
3PM ON WED.

CORRECTION:

Spirit of the West have already released the album *Faithlift*, contrary to what was reported last issue.

(And the "puke" incident has yet to be immortalized in song.)

L I V E , B A B Y , L I V E

DO THE INDIE STREET SHUFFLE!



Mike T. LaRivière

THE CHIXDIGGIT WHEN YOU SQUINT & BLOW REAL HARD.

CHIXDIGGIT with the PRIMRODS
& THE ALL WOMEN
BROTHERS BAND
The Rev Cabaret
January 26

review by Tsanger Banger

Last Thursday at the Rev, the Primrods took the place of fellow Calgarians Wagbeard—banned from the city after being mistaken for death metal by Edmonton police and deemed 'obscene' (sarcasm, folks). They started at 10pm and, for once, the opening band played to more than 12 people. The Primrods' brand of punk had smidgens of ripcords to it with guttural vocals and loud, satanic, suicide-inducing guitars that would have your parents suing rich record companies in no time!

The ignorance of the Golden Shower 92FM listeners about the independent scene never ceases to amaze me—it's like a brick wall from behind which an indie band won't

even be acknowledged. These people respond only after a major label decides a band is profitable. The All Women Brothers Band, a local act, should've changed all that with their accessible yet cool pop-rock; they reminded me of Veruca Salt or the Go-Gos on uppers, thanks to the dual female vocals and jangly guitars. (Look for a tape from this quartet in mid-February or hear them on the Edmonton Produce CD from Mint Records.)

Headliners Chixdiggit were cool to see because they didn't just do a musical set, they put on a show. They were an amusing, happy happy joy joy band who don't take themselves too seriously. Lead singer and guitarist K.J. repeatedly stroked the crowd: "Give yourselves a hand, Edmonton!"

Their sound can be described as a mix between SoCal NOFX punk and the Ramones. They covered all four songs from their demo tape as well as the ones off the *Bloodbath at the Chinese Disco* Calgary compilation, which also featured the Primrods.

Power Plant recharges with BC's coolest 54•40 return to town for the grand opening of newly renovated campus pub

54•40
The Power Plant
January 31

interview by Zach O'Connor

54•40: What can I say about this band that hasn't already been said? They stayed at home for Christmas with their families and are supremely cool.

Smilin' Buddha Cabaret, their most recent release, is already a huge success in Canada, riding high with tracks like "Blame Your Parents" and "Ocean Pearl." The band has high hopes for the album, which was released in the U.S. and Europe last week. This record is an important achievement for 54•40, both a return to their roots and a step into a new, more powerful direction. It's less

commercial than their last effort, *Dear Dear*, which drummer Matt Johnson jokingly refers to as "our K-Tel record"; *Smilin' Buddha* is, at its soul, punk.

The sound is raw and incredibly rhythmic, with crashing guitar and slippery lyrics. Fast, competent percussion work comple-

***Smilin' Buddha* is, at its soul, punk. The sound is raw and incredibly rhythmic, with crashing guitar and slippery lyrics.**

ments the band's group work, something sadly overlooked in many younger bands. 54•40 have been together since 1980 and, as far as Johnson is concerned, the most difficult aspect is "finding time...to balance a home life and work on new material." Keeping the band together is apparently "not a

problem."

Time affects a record in many more ways than one might think. After their last album, the band "really wanted to shorten the time between releases," leading them to a more compact overall sound. "It's reflected in the styles of songwriting and the kind of energy

and attitude that comes across."

Smilin' Buddha was recorded entirely with portable equipment, and Glen Reely, the band's sound technician, utilized several different sites around Vancouver. This rehearsal-like atmosphere led to a "make it loud" mentality that paid off big time. All

said, there were 28 songs to choose from—some of which we may see on a future album.

Videos have become as big a part of a song as radio play and 54•40 have exploited the medium adeptly. When asked whether the band exerts a lot of control over their videos, Johnson responds, "Yeah, as much as [we] can. Music video directors are artists on their own and sometimes they just tolerate the band in the video." This is not the case with director Jeff Wineridge, who worked on all the critically acclaimed videos from *Smilin' Buddha*. The band collaborated with him again for the video to "Radio Luv Song," due for release in the near future—Johnson comments, "It'll be pretty cool."

Actually, Matt, you guys already are.

Jazz + thrash rock = ?!

5 to the Bar sound too sweet, but Salt of the Earth leave only sour aftertaste

5 TO THE BAR & SALT OF THE EARTH
RATT
January 25

review by Suraiya Rampuri

Jazz is good medicine for the soul.

Alternative either makes me want to thrash about like a big weenie on speed, or lay down on my bed engulfed in darkness.

Both styles are an experience, but I would not have chosen them to be played back to back.

5 to the Bar took to the mike first. The group blends the sounds of the sax, piano and bass to make some damn sassy sauce, and the percussion punches the rhythm into

ate their individual abilities.

Just when I was beginning to really savour this sweet piece of funky fudge fresh from the fridge, Salt of the Earth took this soul train, and made it crash. SOE combine rock, alternative, and reggae styles to come up with their sound, an untitled blend of those three influences. What we got was something that sounded like the Stones at times, Nirvana at others and Marley once. What a sharp contrast it is between a warm, full sax to wry vocals à la Jesus Jones.

At first, I really liked those vocals. But they never changed to suit a song, and none of the songs really suited the vocals. However, they were versatile with the guitar

5 to the Bar...blends the sounds of the sax, piano and bass to make some damn sassy sauce, and the percussion punches the rhythm into shape. As soon as that bass started flowing into my ears, my frazzled nerves calmed down.

shape. As soon as that bass started flowing into my ears, my frazzled nerves calmed down. The four men who are 5 create tunes influenced by soul and funk, flavoured with Latin and Arabian styles. They created a new atmosphere with each piece, from a down-on-your-luck to an easy-going, pot-your-plants kind of feel.

As a group, they provide a study in collaboration; they blend together nicely, not one of them overpowers the groove. They played songs, however, that were meant to highlight the talents of a single member, and each guy got a chance to lead. In that way, they allowed the audience to appreci-

style, going from something that reminded me of Sting to something you would hear on the *Twin Peaks* soundtrack.

Salt of the Earth performed a few covers of Nirvana and Green Day, without mangling the songs. That they tried to redo such popular work indicated their flare for experimentation. They were not afraid to try new sounds. Individually, they are talented, but they need more time to practice and work out the glitches. And they must listen to each other more.

5 to the Bar will be at the Sugar Bowl on February 4, and Salt of the Earth play People's Pub February 9.

going to get europe? the basics by March 31st

The best deals to Europe this summer are available exclusively from Travel CUTS/Voyages Campus.

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Book your flight, rail pass, insurance, ISIC, and hostel card with Travel CUTS/Voyages Campus by March 31, 1995* and we'll throw in a free Berkeley Guide to Europe, the budget traveller's handbook, PLUS one free night (including breakfast and dinner) at The Pink Palace – the

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University of Alberta
Student Union Building
440-5100



* Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time. Insurance purchase not necessary in British Columbia.

Student Involvement Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community. With the exception of the Award for Excellence, the Coffee Co. award, and the Hooper-Munroe Academic Award, each year the Students' Union present two awards in each of the following categories, consisting of a \$400.00 monetary prize, a \$150.00 gift certificate redeemable at the bookstore of the winner's choice, and a finely crafted plaque.

Each applicant is required to submit:

A current and official transcript, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Anything in excess of this will not be considered. All applicants require a satisfactory academic standing, (minimum GPA of 5.5 calculated over the last five full course equivalents), and must be a member of the Students' Union. Application forms available at the reception desk at 259 SUB, and SUB, CAB, and HUB info booths.

APPLICATION DEADLINE: WEDNESDAY, FEBRUARY 15, 1995, 4:00 PM. SUBMIT TO 259 SUB.

NOTE: Students can apply for a maximum of THREE awards not including the Gold Key or Coffee Co. Award.

For further information contact GARETT POSTON, VP ACADEMIC, at 259 SUB, 492-4236.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, an award is presented. **Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way." **Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

Selection Criteria: Must be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co's. gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

Selection Criteria: Must be the person who best combines service to the community, on campus involvement, demonstrated leadership qualities and satisfactory academic standing.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be and active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club of association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

The Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersections. This award consists of a two hundred dollar monetary prize. This award consists of a two hundred dollar (\$200.00) monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Intercession 1994 of all of those who apply and must not have previously received this award.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. The "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others; have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

The Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.



V I S U A L S

TINY TERRORISTS

Mozambique's sad civil war legacy

Little Heroes:
The Child Soldiers of Mozambique
 Global Visions Festival
 January 28



review by Jill Dixon

Imagine children taken from their parents at age nine or ten, trained for guerilla warfare and turned loose on their homeland armed with mines, guns and bayonets. Actually, imagination is not necessary—in Mozambique as recently as a year ago, this

this desolate and conflict-ravaged nation. The film takes us on a quest with author Lina Magaia to find the young Renamo recruit who had been assigned to kill her.

When she finds the boy, he appears as the embodiment of the spectrum of problems left in the war's wake. He is fifteen, he was taken from his parents at age nine. His family does not recognize him after his six year absence and will not take him back. He is basically illiterate—he cannot spell his own name. The most shocking example of the war's impact is his disregard for human life. In exchange for his lost innocence, he has gained the views of his former superior officers: people are disposable.

The child soldiers may be the element that sabotage the nation's plan for peace....How can their people accept them back unconditionally when it is impossible to decide whether these children are also victims of the war, or simply pint-sized terrorists?

was reality. The African nation had previously been a Portuguese colony but Frelimo, a Marxist/Leninist resistance group, took power after a coup in Portugal. For twelve years, civil war was waged between Frelimo and Renamo, a South African-supported guerilla group responsible for the abduction and military training of Mozambique's youth.

Now, with the impending UN-supervised elections, the armies are demobilized and the child soldiers have nowhere to go. This time, they must face their country unarmed. Their extensive training is useless and they must find their niche in a society determined to leave war behind.

Little Heroes gives a panoramic view of

This boy is just one of many thousands of children who will not be rehabilitated, but simply expected to return to their roles as dutiful sons and daughters or take on new roles as obedient, patriotic orphans. True, the people of Mozambique are staring down the challenge of returning their nation to its pre-war state, with redemption and atonement as their main goals. But the child soldiers may be the element that sabotage the nation's plan for peace. How can an adolescent militia be assimilated back into society with no negative effects? How can their people accept them back unconditionally when it is impossible to decide whether these children are also victims of the war, or simply pint-sized terrorists?



Cindy Couldwell

THROUGH THE LOOKING GLASS: A recent exhibit in FAB.

David and Goliath

Lubicons face off with multinationals

A Fight Against Time
 Global Visions Festival
 January 29



review by George Parthenis

Through conversations with Chief Bernard Ominayak, Rienie Jobin and other tribal leaders, plus sequences illustrating the lifestyle of the Lubicons, *A Fight Against Time* does not miss its mark—showing that the Lubicon are a peaceful people who have been blatantly mistreated by the federal and provincial governments. This Alberta-made documentary portrays the struggle of the Lubicon people to resist encroachment onto their land by Daishawa, the giant Japanese conglomerate pulp monster, and Unical—who are building a sour gas plant on the edge of the reserve.

Approximately 500 Lubicons inhabit the area near Little Buffalo in northern Alberta, and they have done so for a long time. Their

lifestyle is that of hunting and gathering and they depend on the products of the forest and the earth around them for survival. The importance of a symbiotic relationship with nature is stressed in the film.

But so is a subdued anger, and a stubborn refusal to give up their land to corporate interests. Since they concede that they do not own the land (in their culture it would be absurd to say one owns the land), they are in no position to sell it. Meanwhile, the Canadian government sticks by its own cultural views: "If they won't exploit the land, we will."

After the film, Chief Ominayak took the stage along with Rienie Jobin to discuss the film and field questions. A member of the audience summed up the mood of the film when he said to Ominayak: "This is a typical David and Goliath fight. But in this case Goliath is choosing the stone for David to throw....I am very afraid for you."

With Daishawa and Unical receiving all the assistance and support they can get from government (that is, they've changed certain laws to screw the natives), time sadly does not seem to be on the Lubicons' side.



University of Alberta Students' Union
L'Association étudiante

Edmonton, Alberta, Canada T6G 2J7

"Building a better campus community"

January 24, 1995

To: **all U of A Students**

From: Garrett Poston
 Vice-President (Academic)

Re: **Academic Survey**

During November and early December, the Students' Union administered a survey to **4000** students across campus. This survey dealt specifically with academic issues, and was conducted for the purpose of giving students the opportunity to determine the priorities of both the University and the Students' Union. Detailed results will indicate to the University community those issues which need to be immediately addressed, thereby measurably improving the quality of the on campus academic experience.

As a valued member of the University community, and one to whom the survey is personally relevant, you are cordially invited to attend a presentation revealing the results. In addition to disclosing the statistical data, a report, containing recommendations for addressing problems and improving the quality of the academic services offered, will be put forward to the Administration. The presentation will take place in University Hall, at 3:00pm on Wednesday, February 1. Other notable invitees include the President of the University, the Chancellor, members of the Board of Governors, the Honorable Jack Ady and other government officials, and the media.

I hope to see you there.

Respectfully,

Garrett



Executive Office (403) 492-4236 Administrative Office (403) 492-4241
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THE FINE R P O I N T S

An entrancing evening Classical Indian master charms Citadel



file photo

THE AXE: Irshad Khan poses.

IRSHAD KHAN &
SHAFATULLAH KHAN
Zeidler Hall (Citadel Theatre)
January 28

review by Suraiya Rampuri

What do you think it feels like to entrance 200 people?

Irshad Khan might be able to answer that question, although I think he would answer with, "What do you think it feels like to be consumed by music?"

This consumption is years old, reaching far back into Khan's lineage. Khan himself is well-known for his skill on the *sitar* and *surbahar* (the bass *sitar*) and for his voice, which blends several classical styles.

Technicalities and familial achievements aside, what this all translates into is the ability to captivate, not only with the music but just by the spectacle. His face is animated, his hands articulate and his body always moves with the music.

The first piece had me paralyzed, completely unable to move. The minute he began playing, a contemplative reflection came

over the audience. Tears filled my eyes. The music was haunting, speaking to the silence and loneliness each person harbours. Whenever he pulled on a single string to distort a single note, the hair on my neck stood up in ovation.

There is such a mastery in his hands; he persisted with a single distortion, bending the sound over and over until the note faded away. He improvised around the written song without hesitation. He knew what he was doing both with the instrument and the audience. He looked at us with mischievous eyes and a grin, gauging the response as he twisted the music.

For the next song, Khan laid to rest his *surbahar*, and picked up his *sitar*. Then he welcomed Shafaatullah Khan, on stage. Of the same stock of respected musicians, this (younger) Khan is known for his excellence on the *tabla* (Indian folk drum), as well as the *sitar* and *surbahar*. On the *tabla*, he produced a sound which reminded me of hail on wood—definite, strong and steady.

Irshad began strumming his *sitar*, and then let his voice pour over the mike. A soft, smooth sound filled the auditorium. Then Shafaatullah wove his way in. They improvised around the composition, teasing one another to sustain the rhythm. A mutual appreciation and admiration for each other's talents became evident as they interacted throughout the song. Another hour passed before they were finished.

After intermission, two more songs were performed, in the same manner. The Khans received a standing ovation. As if they didn't realize their effect on us, they modestly accepted their applause with *salaams*, and quietly left the stage.

LED BY HIS ARMS

Innovative dance piece takes flight

Bras de Plomb
Grant MacEwan Community College
January 28

review by Andrea Rabinovitch

How many solo modern dance collaborations have you been to that made you belly laugh at silliness, cry with empathy, glory in artistic beauty and say to yourself, "He's dancing my life?" On Saturday night, Paul-André Fortier, in collaboration with visual artist Betty Goodwin, did just that. The piece, *Bras de Plomb*, pre-

The opening section showed Fortier exploring and defining his space: his arms were free and unencumbered. With the arms of an innocuous grey suit chained to his side in the second section, he reminded me of a foolish man who never dares to break out of his fear. It was goofy, though the underlying subtext was quite tragic.

The third act brought out the "arms of lead." A structure on stage delineated space into strong horizontal and vertical planes, which suggested both the limited time we have on Earth and the need for

Fortier's naked torso, accentuated with golden arms, entered with aggressive and direct movement....It was articulate, accessible and artistic—and isn't that what those of us attempting to make art aim for?

sented by the Brian Webb Dance Company, showed Fortier to be an amazingly articulate and powerful performer full of subtlety and grace. His choreography, Goodwin's stunning architectural set pieces, Gaetan Leboef's music and lighting designer Jean-Philippe Trepanier's immaculate lights made the evening one of true artistic brilliance.

There were four sections, each initiated by a projection on a translucent black scrim at the front of the stage. It eventually became clear these were details from the set pieces, photographed to look like structures which suggested solidity as well as etherealness. The scrim stayed up the entire concert, redefining the "fourth wall" and giving the performer a safe playground.

establishing immortality. This section ended with Fortier in defeat.

Fortier's naked torso, accentuated with golden arms, entered with aggressive and direct movement in the last section. Like the opening sequence, his arms were once again free but gilded with power. A pool of lead at the front of the stage teased the audience into anticipation how and when Fortier would enter the narcissist's pool. The urgency of the music peaked and the last image was of Fortier diving in.

Blackout.

If you missed his show this time, don't miss it the next time. It was articulate, accessible and artistic—and isn't that what those of us attempting to make art aim for?

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community.

If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award (lapel pin, crest, & certificate) which will be presented at the Students' Union Awards Night on March 31, 1995.

Application packages are available at the Students' Union Executive offices, room 259 SUB. Confidentiality will be respected.

Application/nomination deadline: Wednesday, February 15, 1995 by 4:00 pm.



Gold Key Recognition Award

Recognizing Excellence...

The Students' Union Gold Key Award was created by the Students' Union President Tevle Miller in 1950 and was intended to recognize the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government; Volunteer Activities; Student Organizations; Student Services; and Community Involvement may be considered.

To be eligible for the award an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

SPORTS

Sports Editor Pete Pachal 492-5068

Manitoban invasion captures two

Puck Bears look to the future after weekend split in Winnipeg

by Pete Pachal

Things are looking up.

Your tuition may still be \$5000 next year, but the University of Alberta Golden Bears hockey team has reclaimed some lost territory after splitting their weekend series against the University of Manitoba Bisons. The old Friday-good, Saturday-bad pattern returned in full effect as the Bears first registered a 4-3 win, then a devastating 9-1 loss the following night.

**Bears 4
Bisons 3**

**Bisons 9
Bears 1**

U of A record 9-9-4

"The main difference was our mental preparation," said Bears assistant captain Trevor Sherban. "We knew we had a big challenge ahead of us on Friday and coming into Saturday's game maybe we underestimated our opponent.... We handled them pretty good on Friday."

The split allows the Bears to pass the Lethbridge Pronghorns in the standings, leaving U of L in sixth place as they were swept by the University of Calgary Dinosaurs. Lethbridge swept the Bears at Clare Drake Arena the week before, so there was a taste of vengeance in the move.

"If we didn't beat them on the ice last weekend at least we beat them in the standings," expressed Sherban. "We believe that we're a better hockey team than a lot of the teams above us so it's just up to us to prove it."

The Bears face Calgary in their next series. Calgary is in top spot in Canada West with 32 points, ten more than Alberta.

"We went into one of the best teams in the league and took two points out of their barn so we're pretty happy with that," said Sherban. "Our playoff hopes are still more than reasonable. We're one point out of a playoff spot right now."

Bears forward Paul Strand had a pair of goals Friday night, one being the game winner. The Bears had to come from behind that night as they were down 3-1 going into the third period. Although Alberta has struggled at times during the season when down by a few goals, the team fought hard to ensure the win was salvagable.

"If you take a look over the season we've gotten down by quite a bit and we've come back and tied it and won the game," said Strand. "The game on Friday is a perfect example."

Game two saw the Bisons hold the initial lead again, but this time they stood firm, widening the gap as much as possible, leading 7-1 after two periods, then closing the score at 9-1.

"We don't like to think that it ever looks hopeless," said Sherban.



Rodney Gitzel

Bison defenceman Chris Catellier (#26) looks to do a little fencing with his numerical superior, Bear Mike Jickling (#27). The Bears split the weekend series.

"I guess it kind of looked like the Super Bowl, where fairly early in the game we fell behind and, as it turned out, the lead was a little too

Bisons tallied four power play goals against them in game two alone.

"We're creating opportunities on the power play, but we're not

forward Mike Jickling. "Coming back with two points—we weren't totally satisfied with that."

Though no one on the Bisons got the prized hat trick Saturday night, centre Scott Stephenson and right winger Todd Dutiaume each received a pair of goals while left winger Karry Biette picked up five points just on assists.

"It wasn't that big of a letdown as someone would think a 9-1 loss would be," said Strand. "We know now that if we all come to play every game, we're going to win."

"If you take a look over the season we've gotten down by quite a bit and we've come back and tied it and won the game. The game on Friday is a perfect example."

—Paul Strand

insurmountable for us to catch up on."

The Bears' special teams are still struggling somewhat as their power play failed to produce and the

finishing them," said Jickling.

"On Saturday, we slipped into penalty problems and we really didn't play well as a whole—the game got a little out of hand," said

Pandas forced to look on the bright side



Rodney Gitzel

Panda Daisy Groff halts Pronghorn Janice Gyorkos.

by Terra Tailleir

Sometimes it's hard to maneuver around a six foot wall—especially one that insists on moving. The University of Alberta Pandas basketball team discovered this last weekend, losing two games to the

**Pronghorns 82
Pandas 71**

**Pronghorns 61
Pandas 51**

U of A record 2-12

University of Lethbridge Pronghorns. Friday's 82-71 loss and Saturday's score of 61-51 keep the Pandas in last place in Canada West at 2-12.

"We just didn't have the size to compete with them," said Trix Baker, Pandas head coach. Compared with the U of A, who only have one player over 6 feet, Jenée Lutz, the Lethbridge team has five players rivalling that height. They include Deborah Hubbard who did more than her share of damage during the weekend. The 6'1" forward earned 26 points Friday and 25 Saturday to become the series' top scorer.

Though the Pronghorns outdid the Pandas, Baker was still pleased

with the Pandas' effort.

"We played a pretty consistent run and jump game....I was pretty happy."

The Pandas shadowed the Pronghorns Friday night, keeping just one step behind Lethbridge. However, Alberta fell off track Saturday by almost doubling the number of Pronghorn fouls and shooting at 40 per cent from the floor.

"It's always hard to be happy when you lose a tough one," said second year Panda Nadine Fennig.

Fennig had an impressive showing as she was her team's top

scorer for the series, tallying 35 points over the weekend. Fennig was also the U of A's most consistent player, shooting at 70 per cent Friday and 75 per cent Saturday. "But we still have to be positive," added Fennig.

Despite the Pandas' dismal record, the losses are progressively closer and many players on the young team have risen to the challenge, showing leadership on the court.

"We're getting better with every game," said Panda Rania Burns. "For being at the bottom of the barrel, our team's morale is high."

Gymnastically cool

by David Hume

It was a tough battle for the University of Alberta men's gymnastics club in Saskatchewan as they put their skills to the test at a competition in Saskatoon over the weekend. The team finished in last place with 395 points—a good performance considering the team was missing two of its gymnasts, Andreas Junghaans and myself, due to maladies.

Team captain Joel Dacks finished sixth on the individual all around, taking fifth spots on floor and

pommel horse. He also came within 0.28 points of a bronze on rings but had to settle for fourth. U of A gymnast Martin Haardt had a strong high bar routine, placing sixth in the event.

The men's gymnastics team has now had a look at all the teams in the Western conference during the first three meets of the year, except for the University of British Columbia.

"After seeing what they have, we could take some of these teams," says Dacks.



Simon Kiss

On Sport

Volleyball ROCK

The University of Alberta has not exactly been an athletic powerhouse in the history of collegiate sports in Canada. You look on the walls of Varsity Gym and in Clare Drake, and there are about ten to 12 banners showing our national championships. Most come from hockey. Most of the other sports teams have won a national banner at one time or another.

Because of the hockey team's mediocrity this season, it seems most eyes on campus are looking to the Bears basketball team to garner another banner for the U of A. There are, however, two other teams who have as good a chance, if not better, than the b-ball team to reach the top.

Those two teams are the Pandas and Golden Bears volleyball teams. The Bears currently have a record

of 11-1 and a number two national ranking and are looking unstoppable. The only less than excellent performance they have turned in this season was their match on December 3 against the Saskatchewan Huskies. Nearly every other match has been won decisively by the Bears.

One possible explanation for this outstanding showing is the Bears' experience. Three of their starting six are in their fourth year, two are in their fifth year and one is in his third year.

That kind of experience showed

itself in the match against the Huskies on January 14. The Huskies got off to a lightning-quick start and made the Bears look like



amateurs. By the end of the evening, however, the Bears had managed to regroup and had rolled right over the Huskies to take the match.

This team also has playoff experience, finishing fourth in the national tournament last year.

As far as individual talent is concerned, the team is loaded. One of the team's biggest advantages is their depth. They can set the ball to any member of the starting lineup and have a good chance at making a kill. Veteran right side Chad

Hatala had the highest average of kills per game, not match, in the Canada West conference at 5.12. Greg Hansen and Greg Proctor were

the other two Golden Bears in the top ten for that statistic. That's offence.

The schedule for the Bears on the final stretch to nationals takes the team to Victoria to play the Vikings, then Calgary comes to town for the Bears' final two matches of the regular season. Victoria shouldn't offer any opposition as they were destroyed by Alberta in November. Calgary will probably prove to be a bit tougher, but they also lost both of their previous matches against the U of A.

In short, this team is going places this year and in years after that. Right now, football, basketball and hockey are the best attended, best followed sports on campus. However, volleyball is on its way, and it deserves the recognition it's going to get.

Bearclaws

Okay, Pandas and Bears, if you thought you'd heard the last of field hockey, you're gravely mistaken.

OUTFIELD

Alberta North (that includes the U of A) placed fourth in the final team standings of the 1994 CIAU/FHC indoor nationals that were held in Vancouver, BC last weekend. Alberta N first defeated the New Zealand National Team 5-3 Friday, then destroyed Southren Alberta 3-1 and the Manitoba Bisons 6-2 Saturday, before submitting to Victoria and UBC Sunday by scores of 3-2 and 5-4, respectively.

Alberta North did perform better than Alberta South, though (keep those rivalry flames alive). And our team placed higher than the New Zealand National Team. That means that Canada kicks New Zealand all over the globe in field hockey. Our sovereignty is safe. Sleep comfortably, Terra Tailleir.

ISN'T THAT SPECIAL?

Although the Bears hockey special teams are struggling, two of their four goals (Mark Souch, Paul Strand) last Friday were short-handed. I don't know what that means, but I think it's good.

Wrestling opens up

by Wade Tymchak

The University of Alberta wrestling team has returned from the Manitoba Open victorious.

Well, not completely.

Three out of five wrestlers received medals and one of the other two placed.

Jordan Wray had a rough tournament and failed to place.

However, his teammates came to his aid and picked up the slack.

Chris Huebner and Mike Clark finished second and third respectively in the 74kg class.

Israel Wasserman managed a bronze medal at 90kg and came within an inch of silver or gold.

"Israel Wasserman actually wrestled very, very well and captured a bronze medal, and the one guy he did lose to went on to win the final," noted U of A coach

Vang Ioannides.

Finally finishing sixth at 82kg was Jesse Culver.

"The other person who I felt had a very strong tournament, although his placement wasn't as high as it could have been, was Jesse Culver," stated Ioannides. "[As a] matter of fact, he went all the way to the semi-final and in the semi-final he lost to the guy who ended up winning the entire tournament. He lost by a point."

Overall, the team produced some of its best results of the season in what turned out to be a strong field because of the three NCAA division II schools and the one US junior college.

"The team itself finished eighth in a fairly strong field," conceded Ioannides.

However, the team could have

done even better had the Americans understood the metric system.

"I think the American wrestlers must have weighed in with the understanding that a kilo is worth three pounds instead of two point two pounds because they were looking pretty big," noticed Ioannides.

But the biggest advantage to this tournament may have been the experience gained against the international and eastern competition.

"We get a chance to see some of the eastern guys again that a couple of the athletes... haven't been able to access," said Ioannides.

So with the Manitoba Open, the "regular" wrestling season draws to a close and the U of A wrestlers look to succeed at Canada West finals on February 10-12 in Calgary.

NEED EXTRA CASH?

Elections 1995



Employment Opportunity

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TIME FOR SOME PRE-PRE-GAME HYPE!

LIKE, THIS WEEKEND'S BASKETBALL GAMES SHOULD BE GOOD, EH? COME SEE 'EM. GIMME A BREAK, IT'S LATE. NOW IT'S BEEN A LONG TIME SINCE I'VE SAID HIS NAME AND IT JUST DOESN'T FEEL RIGHT, SO HERE WE GO:

Jay Hamilton

THANK YOU.

Approaching the bench

Basketball Bears' backup comes through big

by Pete Pachal

They're not just five guys anymore.

The University of Alberta Golden Bears basketball team is a complete unit again, as the entire team contributed to their weekend sweep of the University of Lethbridge Pronghorns, thus making their record 12-2.

In a pair of wins of 104-82 and 95-75, one would expect names like Murray Cunningham and Scott Martell to be up in lights. But Martell

**Bears 104
Pronghorns 82**

**Bears 95
Lethbridge 75**

U of A record 12-2

was held to only eight points Friday, and Cunningham tallied only 16 throughout the weekend. The Bears still won, though the spotlight fell on others, and deservedly so.

"The bench shot really well this weekend," said Greg DeVries, Bears guard. "We were hitting on all cylinders."

The "bench line," most notably Marc Semeniuk, Peter Knechtel and Greg Sale, proved their worthiness over the two games as each of them got point totals in double digits at least once. Head coach Don Horwood had some concern over their ability to come together in a crunch situation. The line came through in Lethbridge and their performance is hopefully an indication of things to come.

"We deserved [the floor time] because we were playing better," said Sale. "Before we hadn't been playing well."

Sale added twelve points to the Bears' total Friday and then

"It was time to put up or shut up. My first priority was to get rebounds. When my game gets going, it's with my rebounding—that's where it starts."

—Peter Knechtel

repeated himself Saturday.

"It was time to put up or shut up," added Knechtel. "My first priority was to get rebounds. When my game gets going, it's with my rebounding—that's where it starts."

Knechtel was the second leading scorer in both games with 17 points Friday and 14 Saturday.

"I'm usually noted for defensive play, but [Horwood] told me he wanted me to score more," said Semeniuk. "I just worked on that and it came out in the game."

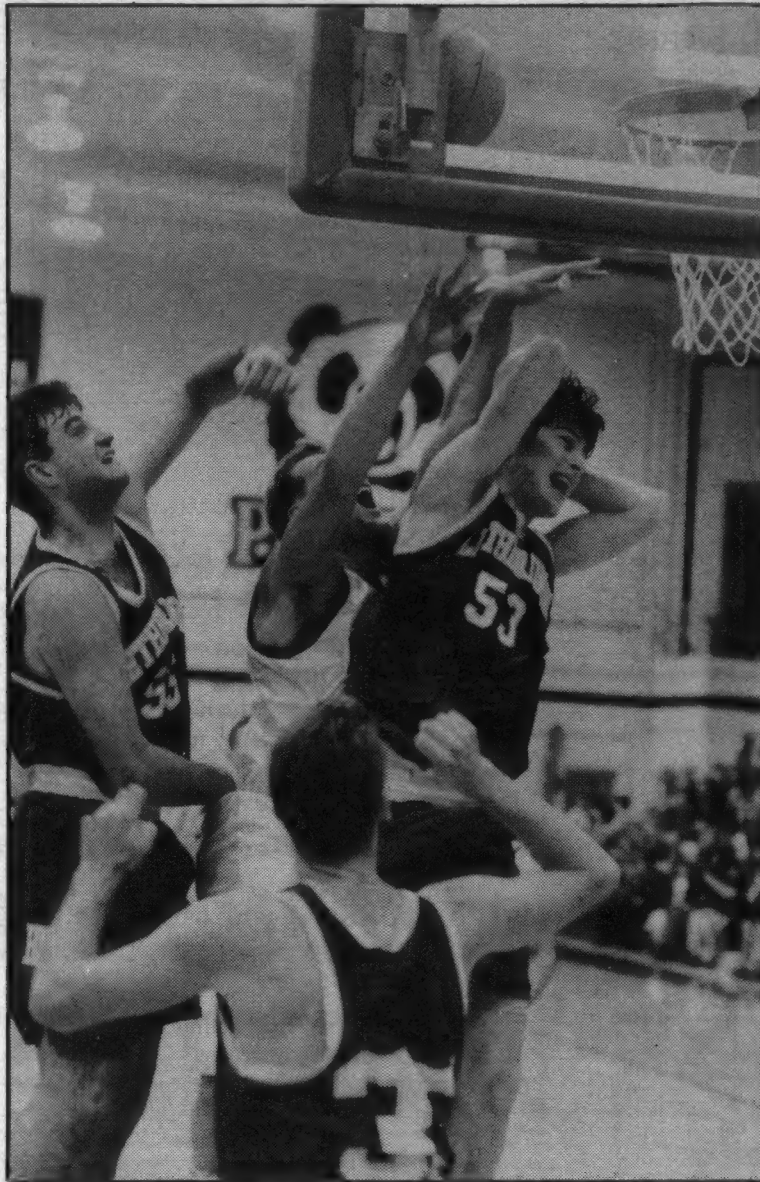
"I'm usually noted for defensive play, but [Horwood] told me he wanted me to score more. I just worked on that and it came out in the game."

—Marc Semeniuk

Semeniuk had an outstanding game Friday, leading the team in three-pointers with four which contributed to his fifteen points.

"It was a very consistent weekend. It was a good overall weekend for our team—a very strong performance," noted Semeniuk.

Although some low profile players made names for themselves



Rodney Gitzel

Watch your valuables! Pronghorn Slobodan Pajic (#55) tries to pick Bear Peter Knechtel's pocket.

last weekend, the big guns did their part too, as DeVries led the Bears with 27 points Friday and the Scott Martell, 6'7" man, racked up 25 Saturday.

On the Pronghorns' side, their

not sure what happened to him."

"I think Balderson's injury hurt his team a little bit," said DeVries. "But I think, without a doubt, we are playing much better than we did when we first played them. That alone would account for the twenty point differences."

The Bears began the season with a few questions lingering about their ability, but after recent developments, the team feels ready for anything.

"After this weekend, everybody was able to come together. We had all our wheels rolling. There was no real problem area. Our transition was leading to easy baskets. Our outside shooters were hitting very nicely. Our inside game—they

offence was held in check, as point leader Danny Balderson registered only single digits in both games after returning from a leg injury.

"He played quite a bit, he just didn't shoot well," said Sale. "We're

Back on track

by Kerry and James Aldridge

Rising with the roosters on Friday morning, members of the University of Alberta track and field team boarded a bus and headed west to Saskatoon, Saskatchewan to compete in the Sled Dog Open indoor track and field meet. The meet, hosted by the University of Saskatchewan, attracted some 650 athletes from the Universities of Manitoba, Saskatchewan, Alberta and various private track and field clubs across Western Canada.

although they showed strong talent this weekend, will face tough times ahead.

"Manitoba's men's team was the top team in the CIAU last year and again they look like they'll be tough to beat," noted Marek Glowacki the U of A's head coach.

"It should be very tight for second place with the U of A, University of Calgary, U of S, and University of British Columbia all very close."

This weekend, the Bears'

"Manitoba's men's team was the top team in the CIAU last year and again they look like they'll be tough to beat."

—Marek Glowacki

The Golden Bears and Pandas will return to Saskatoon in four weeks for the Canada West championship meet.

The Pandas' most promising performances were in the long jump, triple jump and the 60m hurdles, with the common denominator being athlete Esther Medema. Medema was first in both the long jump and the triple jump, and was third in the hurdles with a time of 8.88s. Also worthy of mention is 600m runner Rosemary Ball, who took third in her race on Saturday with a time of 1:37.69. Ball, along with Ellie Stadnick, Sasha Nowicki and Anita Moniuszko, was also a member of the U of A 4x400m women's relay team which took second place this weekend.

The U of A men's team,

performance was highlighted with a first place finish for Matthew Fedoruk in the 3000m with a time of 9:10.12.

Second and third place in this race were also taken by U of A athletes, with Trevor Aarbo and Sean Forbes running 9:12.93 and 9:46.13 respectively.

With these performances, along with Kevin Olson's second in the 600m, Kris Ganske's fourth in the 60m, Garcia Brightley's fourth in the 300m, and the 4x100 team's second place finish, the men seem to have a strong chance at taking on Manitoba.

The team also looks forward to the performances of athletes who have yet to compete.

"We have a number of athletes who stayed home this weekend but will compete at Canada

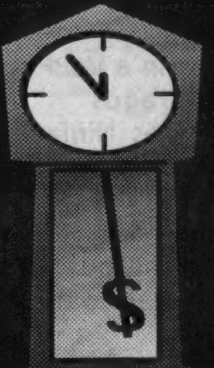
couldn't stop us."

With the team fully gelled, the Bears now set their sights on what will most likely prove to be their most difficult challenge, the University of Victoria.

NUTHIN' BUT NET—Last weekend's victories were accomplished without the help of point guard Greg Badger, who missed the series due to coming down with the flu. Badger will return for next weekend's games against the University of Victoria.



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The Gateway reader survey

We want to know what you think about the Gateway. Simply fill out this easy-to-follow survey and drop it off at our offices (282 SUB) or at Info Services booths (in CAB, SUB, HUB or Education) by February 7th. Thanks for your time.

News

Do you read the News section?
How many times a week/month?
Do you find the Gateway coverage of campus events thorough?

Do you think the News section should continue to focus on campus news, or would you prefer more national and international coverage?

Would you like to see more campus features?

Managing

Do you read the Managing section (ie. Opinions)?
How many times a week/month?
Which is your favourite part of the Opinion section?
Editorials
Editorial cartoons
Letters to the editor
Opinion pieces
other:

Do you read the SU Exec Speaks column?
If so, do you like it?

Do you prefer political commentary or personal stories? (Or some combination of the two?)

Did you read the poetry supplement in November?
Did you enjoy it?

Do you like the features in the Managing section? (ie. Green paper, fish, Argentina, etc.)

Which regular writers do you prefer? Mark an "X" by those you prefer.
David Malmo-Levine
Tawa Anderson
Jason Chouinard
Todd Babiak
Shirley Schipper
others:

comments:

Do you read the cartoons?
How many times a week/month?
Which cartoons do you read? Again, an "X" will suffice.

Love in a Void
Asparagus
Campus Ninja
Bob the Angry Flower
Space Cat
After Life of Bob
Space Moose
Banished to the Bootroom
Porky
Male Bondage
Do you think in general, the cartoons are too tasteless?

Entertainment

Do you read the Entertainment section of the newspaper?
How many times a week/month?
Do you think the Entertainment section covers everything you need to see/hear/read? Or want to see?

If not, what would you cover more of? "X" please
Movies
CDs
Live Music
Theatre
Books

Do you find the Guba/Panda grading system helpful?

Sports

Do you read Sports?
How many times a week/month?
Which sports coverage do you read consistently?
Basketball
Football
Hockey
Field hockey
Volleyball
Soccer
Wrestling
Track
Swimming
Gymnastics
other:

Would you like to see more Campus Heroes features?

Which campus athlete would you most like to read about?

Photo

Would you like to see more colour photos in the Gateway?

Which photos do you like best? News, Sports, Entertainment or abstract?

Do you like the variety of photos printed in the Gateway?

photo comments:

Other

Do you think the Students' Union should have more influence in the editorial policy of the Gateway?

Did you read the Getaway joke issue of the paper in December?
Did you like it?

Do you find the Gateway attractive and easy to read?

What would you think of the Gateway publishing only once a week?

Do you think the paper is too ad heavy?

Do you ever use the coupons in the Gateway?

What are your two favourite things about the Gateway?

What are the two worst?

If you could change one thing about the Gateway, what would it be?

Thank you for taking the time to fill out our survey. If you have further comments, feel free to drop by our offices in 282 SUB. If you wish to be eligible for any of the prizes, please fill out the form below. You may hand in the survey anonymously, but please submit only one.

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Faculty/Year:

Phone #:

Managing Editor Tami Friesen 492-5178

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EAT MY PHASAR, FERENG! EAR WAX!

PHASARS ARE FOR PUSSIES! I CHALLENGE YOU TO HAND TO HAND COMBAT, CARDASSIAN FORESKIN!

KRON! KRON!

FACE ME, KLINGON DOG!

PREPARE TO MEET YOUR MAKER, ROMULAN APE!

STOP!

HOLY COW KIDS, IT'S WORF!

HI KIDS, IM NOT REALLY A KLINGON, I JUST PLAYED ONE ON TV. YOU SEE KIDS, VIOLENCE IS NOT THE ANSWER TO SOLVING PROBLEMS. WHEN I FIGHT A ROMULAN OR A BORG IT'S JUST ACTING. I DON'T REALLY HATE THEM, IT'S ALL MAKE BELIEVE.

SOOO...AHM...WHAT ABOUT YOUR SERIAL WASONNS WITH TROI AND KALAR?

THAT IS A DIFFERENT MATTER...

TELL ME ABOUT IT...

LATER... MMMROWFF!!!

...AND THEN I HAD ER DOWN LIKE THIS IN PREPARATION FOR THE MATE.. I TELL YOU I WAS ALL KLINGON THAT DAY...

GO! GO! GO! GO!

GRRRR...

[illegible]

TODAY, THE MEAN GUY...

SEETHED...

FUMED...

RODE DOWN THE MISSISSIPPI IN A RAFT...

I DON'T SPOT WE'VE PASSED THE OHIO...

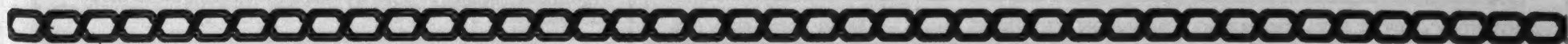
AND NEVER CALLED HOME.

LIVING with THE ALMIGHTY

HEY JOVE...? what's the meaning of life?

YOU DON'T KNOW, DO YOU?!!

I GUESS I'M JUST ONE OF THOSE DEITIES WHOSE PERFECTLY HAPPY TO CREATE LIFE, WITHOUT HAVING ANY IDEA HOW IT WORKS.



CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

FOR RENT

Spring Break! South Padre Beach Front 2/2 and 3/3. Price Discounted by Owner - 813-642-5483.

Roommate wanted - to share 2 bdrm. apt. 10 minute bus to campus - Call 430-9089

Beach Condo- South Padre Island, Texas. Sleeps eight, 20 Yards from beach. Considered the hottest beach resort by CURRENT AFFAIR and 20/20. Twenty-seven miles from Mexico. \$1,375.00/ week. Deposit required. Call 1-800-253-1469 for info.

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, fresh food mart, 106 St. & 73 Ave. (near U of A), \$690/mo., Call David at 432-7733, pls leave message.

Walk the River Valley - Ashbury Place. Hardwood available. Studio from 335.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

WANTED

Daycare/ After school care requires immediately, 1 full-time Level III programmer with experience with 4 1/2 - 12 year olds. Phone 484-7622.

Volunteer with Big Sisters & Big Brothers Society. Work one-on-one with a child (age 6-16) from a single parent family. See info tables in SUB Wed., Thurs., or phone 424-8181.

Student-Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For details on living/ working conditions and how you can apply pick up our free brochure at HUB, SUB & CAB Information desks or send a self addressed, stamped envelope to Asian Facts (UA), P.O. Box 93, Kingston, ON, K7L 4V6. Listed with Winnipeg Better Business Bureau.

TRAVEL ABROAD AND WORK. Make up to \$2000-\$4000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext 40212

FREE HAIRCUTS—hair models needed by experienced professional stylists. 482-2396.

CRUISESHIPS NOW HIRING—earn up to \$2000+/month working on Cruise ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40213.

Volunteers for asthma treatment study. Must be on inhaled steroids. Free medication provided. Contact Dr. S. Mlynarczyk 492-9562 or 492-9564.

SERVICES

Reports, cover letters, theses, resumes, letters, proposals, reasonable rates - 487-6553.

Word processing, laser printing, fast, accurate. \$1.50/double spaced page. Kelsi 437-1701.

Reports, resumes, transparencies, etc. Laser printer. APA Format available. Debbie 472-0030.

SAB Computer Services - For all your word-processing needs. Free pickup and delivery. (Resumes, Letters, Notes, Thesis, etc.) Phone: 461-8667.

PDQ Word Processing, Laser Printer, Professional Editor. \$2.00 per double spaced page. 11418 - 79 Ave. 438-8284

Fast, accurate, word processing, all kinds, resumes, laser printed, EMERGENCY SERVICE. Shannon 450-5753

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Word Processing \$1.50/pg., laser printed, proofread, University area. Beni 434-6842.

Fast, accurate, word processing, all kinds, resumes, laser printed, EMERGENCY SERVICES. Shannon 450-5753.

WORD WORKS: word processing, (\$1.75/laser-printed page), APA specialist, grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00: 433-0741/480-6186.

PERSONALS

Too many questions? Not enough answers? Find out what's going on and how to regain control. Personal, private consultations. 439-8233 Maria - Tarot Reader. Student rates. By appointment only.

TROUBLES?... With grades, professors, the SU or the University? Call the OMBUDSERVICE @ 492-4689. This is a confidential service.

Need a safe place to talk? Men's Healing Circle meets every Monday at 8:00 pm in the Meditation Room, 158 S.U.B. All men welcome. Info: 433-8613.

Ethnician at HUB! Full services - waxing, facials, manicures, etc. Student rates. Options Clinic. 433-6750.

CAUGHT UP IN RED TAPE? We can help cut through it or at least explain it. Call the OMBUDSERVICE @ 492-4689

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Tuesday, January 31

The Edmonton Art Gallery presents "Printmaking as an Art Form." 7-9pm at the Edmonton Art Gallery. Call 422-6223 for more information and tickets.

CaPS presents a Psychology Career Forum, 6-9pm in Tory Basement 95. Tickets available at CaPS.

Wednesday, February 1

Department of Renewable Resources presents Dr. Brian Nielsen, "Marking and Grading Issues," 12 noon in room 8-49 General Services Building.

CaPS presents a Human Resources Career Forum, 6-9pm in Tory Basement 95. Tickets available at CaPS.

Thursday, February 2

Hey all you worldly people, there's a Model United Nations discussing UN reform. Interested? Come to the International Centre (9101 Hub Mall) from 4-5pm.

The Edmonton Art Gallery presents their Thursday evening lecture series, "Monet and the Impressionist Era." Tonight's topic is Claude Monet and the Impressionist Era, Speaker Bente Roed. 7:30-9:15pm. Call 422-6223 for tickets and more information.

CaPS presents a Sociology Career Forum, 6-9pm in Humanities Centre L-1 and an Economics Career Forum, 6-9pm in Business 2-9. Tickets available at CaPS.

Friday, February 3

Faculty of Business Grad Council presents, "Focus on Fashion." 7:30pm in Dinwoodie Lounge (2nd Floor SUB). Tickets are \$5 in Advance and \$7 at the door. Tickets are available from the GSA or any SU Information Booth.

Coffee Talk with Brenda Shim, Atonement Home Programs. Topic: Child Welfare Issues and volunteer programs. 12 noon at volunteer house (11049 88 Ave - on campus). Call 433 7267 for more information.

Immigrating to the United States: An Information Session on work visas. Information Session at 12:15pm in 214 SUB. Admission is free. Further information available at CaPS, 4th floor SUB.

Saturday, February 4

International Week 1995 presents the Global Visions Festival wrap-up dance featuring Tilo Paiz y su Banda Amistad with Sticks and Stones. Doors open at 7:30pm, Dinwoodie Lounge. Tickets \$8 in advance and \$12 at the door, available at all Information Booths.

Monday, February 6

Want to voice your opinion but don't know where to begin? LesBiGayUA presents a brief seminar on becoming more politically active. Heritage Lounge, 6pm.

Tuesday, February 7

Department of Germanic Languages presents the film, "Angst essen Seele auf." 7:15pm in Arts 1-41 (Basement).

The Edmonton Art Gallery presents, "Perspectives on Prints." 7-9pm at the Edmonton Art Gallery. Call 422-6223 for tickets and more information.

Wednesday, February 8

Noon Hour Organ Recital sponsored by the Department of Music. 12:10pm in Convocation Hall. Featuring organist Dr. P.J. Janson of Augustana College with Mr. Len Brisse, trumpet. Everyone welcome, free admission. Works by Bach, Krebs, Mendelssohn and Mouret.

Other

U of A Faculty of Extension is offering a Bamfield Marine Station Field Trip. The trip is April 14-17, 1995 and the registration deadline is March 22, 1995. Cost is \$425 per person (no GST). For more information contact the Faculty of Extension at 492-3037.

Studio Theatre presents, "The Trojan Women." Playing February 9 to 18, all performances are at 8pm. Tickets available from the Studio theatre box office 492-2495, the Department of Drama 3-146 Fine Arts Building or at the door.

Submissions for Happy Bob Knows must be in by 2:00 pm, Friday for the next week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., Oct. 16th for an event on the 26th (count it - it works out to 11 days, honest). Submissions must be in written form, no phone messages please!! Happy Bob would love it if you would use his mail drop-off slot at room 030L SUB in the lower level, leave it with the SU Services Receptionist, mail it c/o 256 SUB or fax it to 492-4643.

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included.

Ha ha Ernie gets his hair cut in HUB mall. —Jay B.

Kelly S. —I want to "Dance in the Dark" with you on Feb. 10 along with your dad. —Ryan M.

Let's get buck and "dance in the dark." Can you go hard? —hot babe

If you suspect you are annoying people, then you probably are.

Bang! Boom! Dancing in the dark in the dark. Info workers will be there... will you??

Jen: Please be my valentine and go "dancing in the dark." —Love the fuzzy bunny?

Slick! rotting fruit party on Friday, bring the grapes. Nerf will bring the oranges, I'll bring the flies! —S.O.C.

Carey J. We danced at T's a couple weeks ago. How about again? Or a hockey game? Bus Atrium Fri 3, 2pm. —Too Shy to say G. bye.

RKNS—what's with this hickey shit, she should be blowing not sucking.

To Ben P. In second year business: "Is that Jello up your arse?" —The girl in locker 257

Dear Bug-eyed creature: let's do hamburger helper soon. —funny dudie

Erika in Env. Sci. met a while ago in RAIT but lost your number. Let's go for coffee. —Tom from N.D.

Darcy: What the fuck are you talking about? I can't believe our night on the Enterprise meant so little. —Nurse Chapel

IATY, Heido Ho! —your "lover." (Tee Hee)

Prince Charming: Thanx 4 putting up with my shit. U R welcome 2! Let's mate... I mean, date! —Little Lover

Happy Birthday Sandi C! —Luv Faye

I ROCK MY WORLD!

May be less fuzzy than purple lints, but oreo is more sweet, my sweet. Or is that sappy? Sappy's sticky. I'm drunkkeep. —itthy thigh sweat

To all of the users of the TD ATMs in HUB, move the hell away from the doors!! —a pissed off student

To my suicidal ruler (King of Hearts): Are you lonesome tonight? The camera will role. My pain will be your pleasure. —Queen of Spades

Black Lab—Does a flagpole have to penetrate the surface of the water to be considered valid? Let me know —The Irish Setter

M: Lamb Chops? Northe Hampton?... No, but I did have a brief encounter with a rather wanton woolly man from New South "Wales." —Sess.

Hyens— Happy Birthday on Feb. 1. —love Stinky

To the tall blonde freak in Germ 310, TR

9:30: Shut up! the rest of us would like to get a word in edge wise. Who do you think you are—Hitler?!

To the 2 guys in Bus. locker #377: How about a 4 some? Top, Bottom, Front, Back... we're 2 guys who'll jump in the sack! Mr. Wholesome & O.C. Boy

Hey honey, Hakuna Matata! —Love Leanne

Happy Birthday Sandi —Bono

Hi Camila: How do you like your TLF? Sorry it's not a secret admirer —Jen

Dddd: Are you sure you've never played Evil Spock and nurse Chapel before? But take OH those nasty ears next time or you're not cumming aboard. —Sass

BEAUTIFUL GIRL w/ curly, long, br. hair @ Club Mal. WEM Fri. J27. Hope U caught me staring —I'd love the chance 2 stare some more. —Guy Watching hockey @ B—day table

Deadbeat, Shithead, and EcoFreak —you missed out on three rockin' babes

Hey Birthday Boy —nice bum. Maybe if you are lucky I'll wear my purple cape. —your Sexy Naked Woman

Nudge nudge nudge. Wink wink? Nudge, poke poke? Wink!

Beautiful Brunette w/ Red Shoes: I was there but didn't see you. Did you go? How about Fri 3rd, same place, same time. —Guy w/ Friends

Trojans #33 CAB Fri 11:30 stop looking like all the girls are after you or we'll take you to a punch buggy car lot and beat the shit out of you.

WANTED SWM (single white Mormon): He must be open minded w/ an open fly & strong commitment to the faith. Animal, mineral, or vegetable... I'll take anything. —Shiny Red Boots

Hey Jenn: It's great. Maybe someday... —Camila

Harem leader to #119: I'm a TLF virgin! Care to join me? (I know it's your first time, so I'll be gentle.)

Yeff: Boun! Chica! Boun! Boun!! —ME

To HL puppy: Here is your TLF Todd, guess now you'll have to marry me. —Love HL bunny

To the girl in SUB with sweater: Let's get together. Respond or die. —Guy in hat

CHEW! Howdy Man! Give us the Cyberpunk. Cor! You call that an anchor? How 'bout them Chargers!

Ben-dover— And we'll find out if you're good for 8 seconds. —Flatlanders

Hey Cameron— enjoyed your speech in Chem 104— too shy and stupid to say hi.

Piss — If I was a girl I'd fuck me.

Hot guy in Germ Lab M. 3-6pm: I love your sexy raven "locks." R U willing to make a new "friend"? Be my Valentine —Mandy

Louise: Ha-lo! Next time, when you reach the front of the line, use your elbows!

Markie silly. Thought the whole thing was silly confusion and backed off. Don't make me guiltier for it. You had said it yourself. And so now that it is done let us be happy done with it.

LOUIE'S SUBMARINE T.M.

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Expiry date: Feb 07/95